

I, VILLAIN





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WALTER JUNIOR

**STORY,
ART,
EDIT by**
Walter Junior

Special thanks:

Madalena and Lucas for the patience to live with a crazy guy, my dear sisters Alessandra and Viviani for the unconditional support, Alberto Ortenblad and our whole family. To the "brothers" Alessandro "SAGA" Librandi, Gino "Two Turbines" Calderolli, Heverton "Tô Sem Banda" Nascimento, Cláudio "VICKY Inc." Victorazzo, Giselle Gilek and Christopher Gilek Victorazzo. Thanks for the friendship!



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PROLOGUE

SIX MONTHS AGO...



A ROBBERY-HOMICIDE HAPPENED LATE NIGHT IN THE EAST OF TOWN. DURING THE SCAPE, THE CRIMINALS EXCHANGED FIRE WITH THE COPS BUT WERE STOPPED BY THE NEW HERO OF THE CITY, TORPEDO. IN THE ACTION, BOTH CRIMINALS WHO WERE INSIDE THE STOLEN CAR DIED IN THE CRASH IMPACT AGAINST THE SUPERHERO.

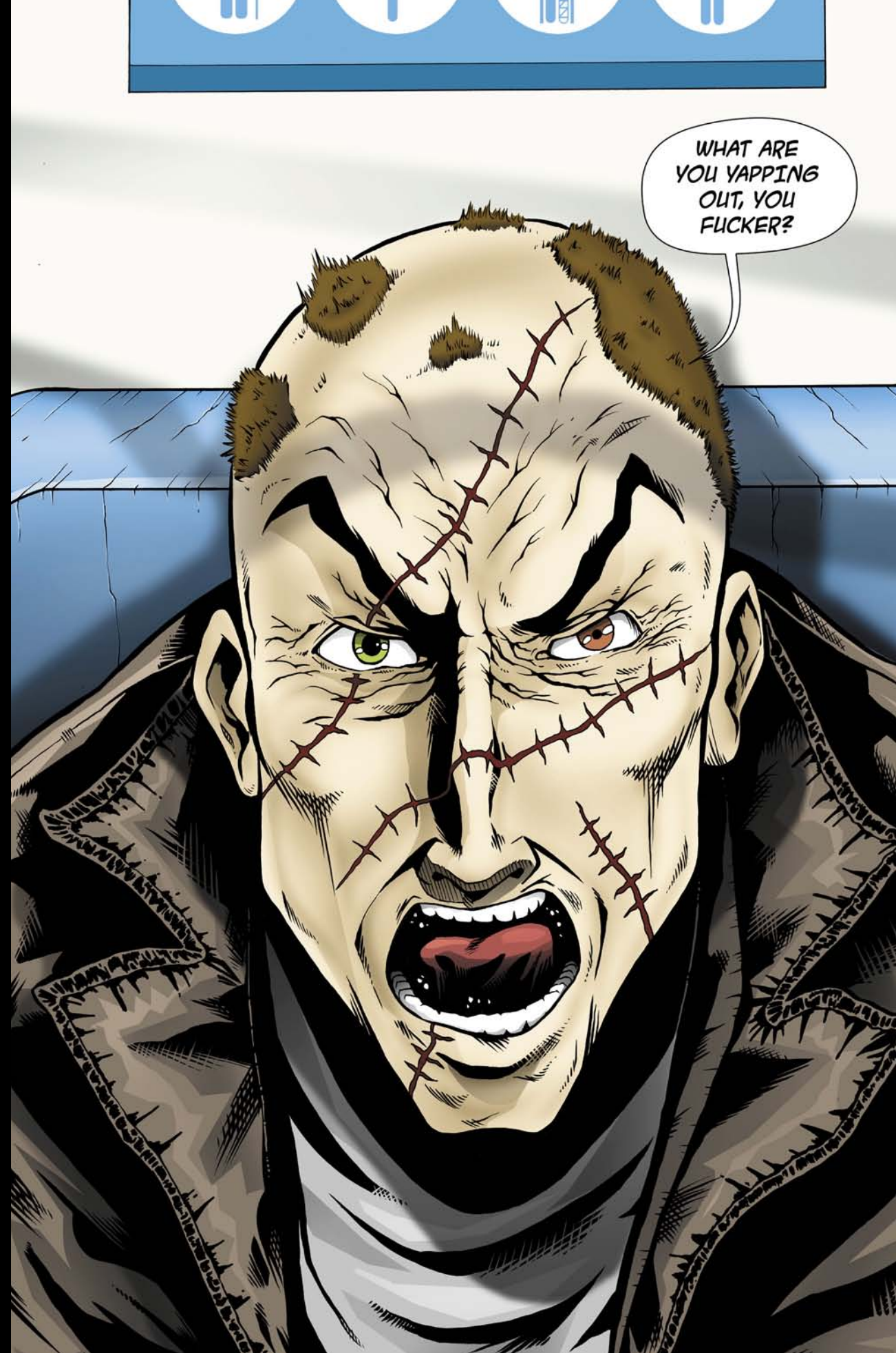
ALTHOUGH POSITIVE REACTION FROM THE MOST OF PUBLIC OPINION ABOUT THE FACT, TORPEDO SAID HE WAS SO SORRY FOR THE DEATH OF THE CRIMINALS AND HE HAS JUST TRIED TO STOP AND TAKE THEM TO THE POLICE. DUE TO MANY ADVERTISING CONTRACTS, TORPEDO, STILL SHAKEN, HAS ANNOUNCED HE ONLY WILL GET INVOLVED IN SOCIAL ISSUES, NO MORE POLICE BUSINESS.



AND AFTER THE BREAK, THE ROUND GOALS OF THE NATIONAL CHAMPIONSHIP AND MORE: ALL YOU NEED TO KNOW TO APPLY AND MAYBE TAKE A CHANCE TO GET YOUR SPOT IN THE BIG HOUSE'S GREATEST SEASON OF ALL TIME. THE BIG HOUSE 30 IS COMING! WITH THIRTY PARTICIPANTS FROM ALL OVER THE COUNTRY. RIGHT AFTER THE COMMERCIAL BREAK!

NOW

DAY 1
SATURDAY, NATIONAL HOLIDAY





I SAID:
THIS SEAT IS
RESERVED FOR
PEOPLE WITH
DISABILITIES!

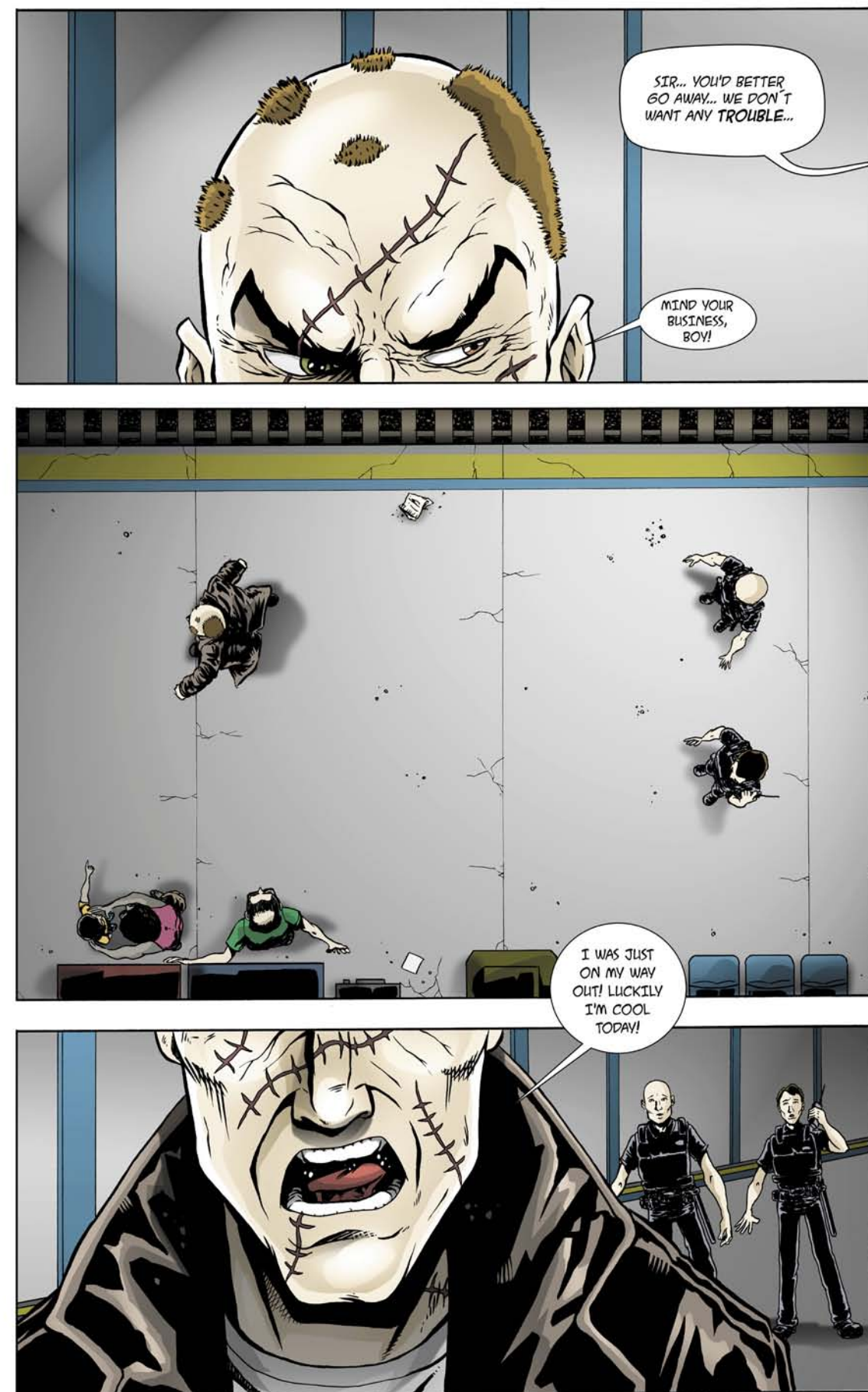
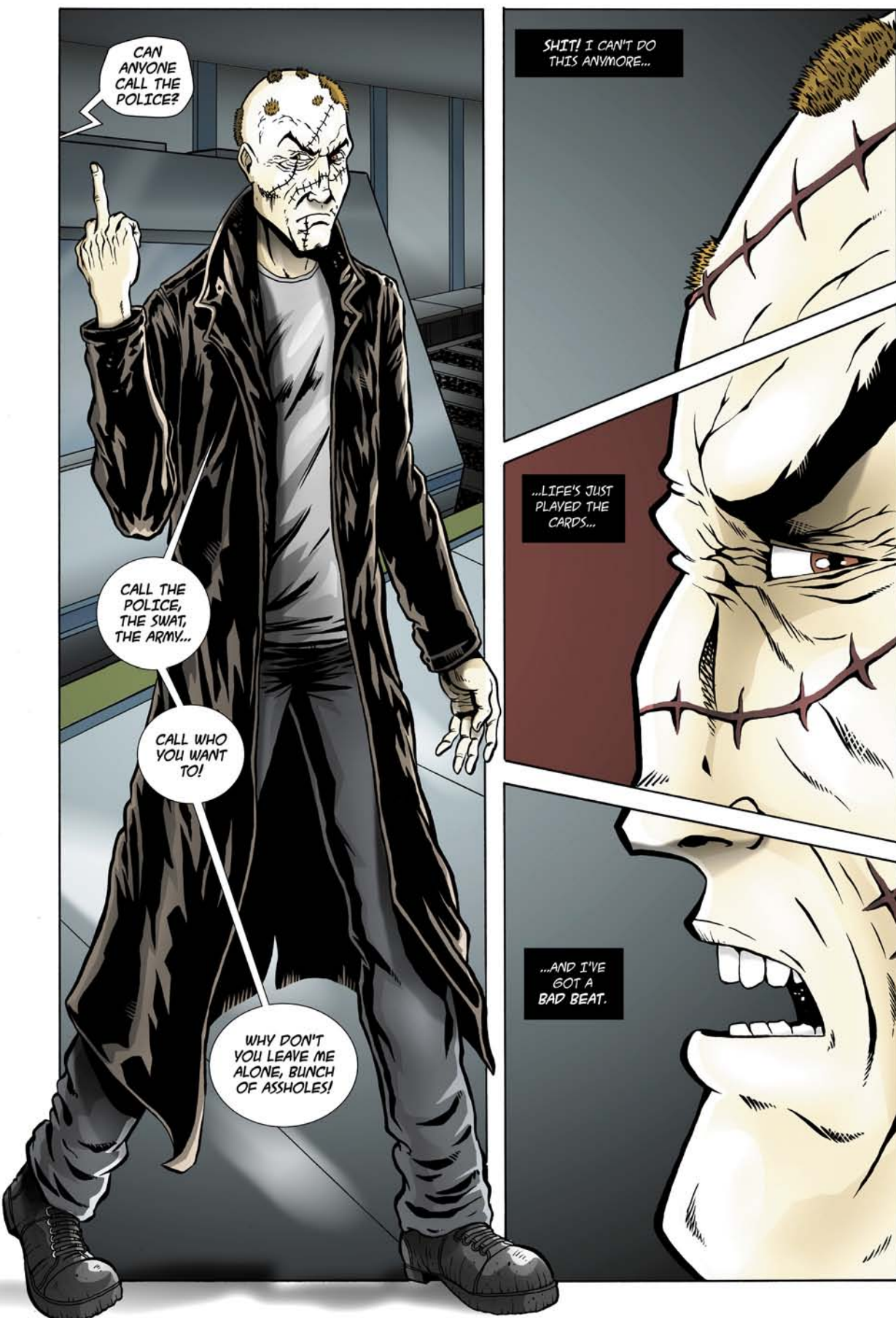
SO WHAT?
THE WAGON IS
EMPTY, JERK! THERE
ARE LOTS OF FREE
SEATS IN HERE!

AND WHO DO
YOU THINK YOU
ARE TO TALK TO
ME LIKE THIS?

YOU'VE BEEN
SITTING HERE FROM THE
FIRST STATION AND TWO
PEOPLE HAVE ALREADY
GOT IN...

TURN AROUND
AND GET OFF MY
BACK, BEFORE I RAG
YOUR... AH!
GUESS WHAT?





IN ANOTHER PART OF TOWN...

NOT BAD FOR A
HOLIDAY, DON'T YOU
THINK? TRAFFIC ALMOST
ZERO FOR THE END OF
THE DAY...

...AND FOR THOSE
WHO DON'T TRAVEL, THIS
SATURDAY BRINGS SO GOOD
EXPECTATIONS WITH THE
TOWN EMPTY.

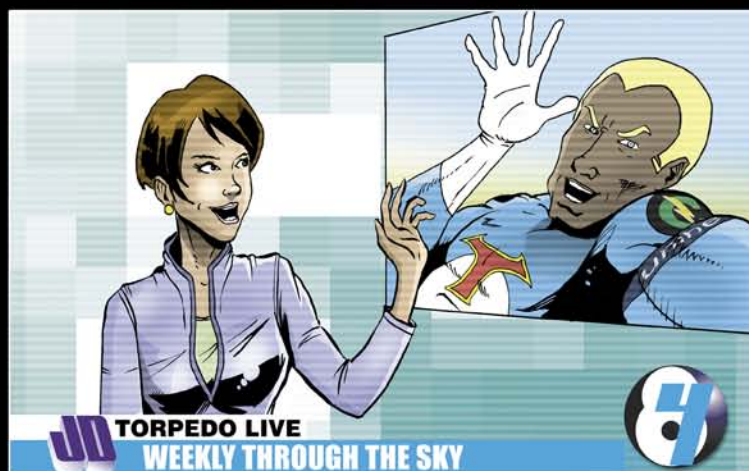
AND THIS WAS
TORPEDO'S LIVE OF
THE WEEK! BACK TO
YOU, CAROL!





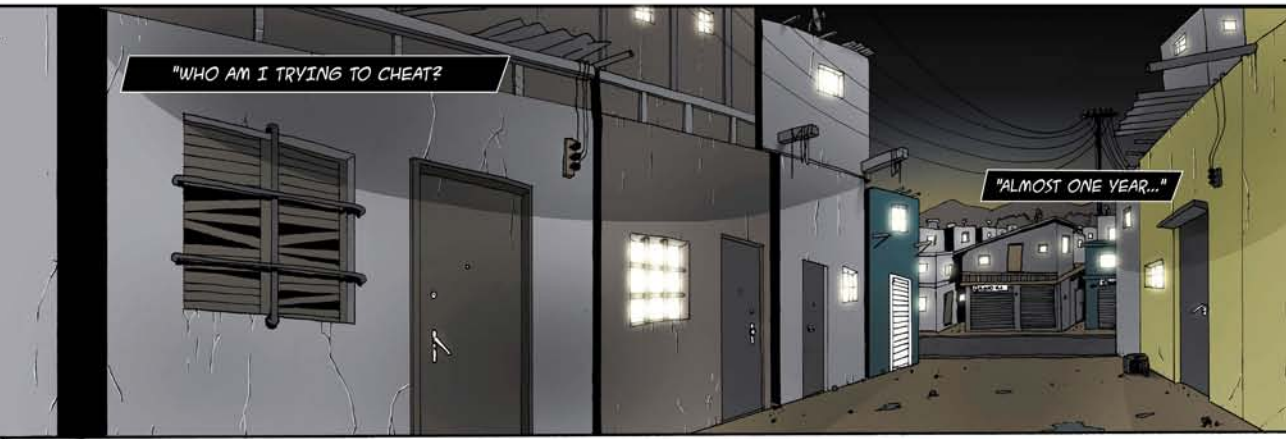
OH, ONLY ONE THING MORE, CAROL! TOMORROW, I'M DOING AN ACTION FOR UNHELP, AN HUMANITARIAN ASSISTANCE IN NYRANDHIA AND ON MONDAY I'LL BE BACK FOR THE BIG HOUSE'S GRAND FINALE 30! BESIDES THE WINNER, MAYBE I CAN ALSO BRING YOU UP IN HERE TO FLY OVER THE CITY?

HAHAHA! YOU ARE AMAZING, TORPEDO! I WON'T FORGET THAT, FOR SURE! WE INFORM OUR AUDIENCE THAT THIS ACTION TORPEDO MENTIONED, WILL PROVIDE FOOD FOR THE REFUGEES OF NYRANDHIA CONFLICT. BEAUTIFUL ACTION! THIS WAS THE WEEKLY PARTICIPATION OF OUR SUPERHERO TORPEDO, HERE FOR THE DAY NEWS, SECOND EDITION. NOW, LET'S CHECK THE LAST NEWS FOR TODAY.



THE LEADERS OF THE MANIFEST FOR THE SOCIAL DISRUPTION, THE MSD, POSTED ONE MORE ANNOUNCEMENT IN THE SOCIAL MEDIA, AGAINST TO WHAT THEY CALL AS "MANIPULATION OF THE MASS BY THE MEDIA". ACCORDING TO THE NOTE, A BIG EVENT WILL HAPPEN NEXT MONDAY, AT THE SAME TIME AS THE BIG HOUSE 30'S GRAND FINALE. BUT, JUST BETWEEN US, IT'S IMPOSSIBLE TO IMAGINE SOMEONE MISSING THE FINALE OF THE YEAR, ISN'T?







"EVERYDAY I TRY TO PROVE
I'M NOT A COWARD, BUT
DEEP INSIDE, I KNOW..."



"MY BODY IS TIRED,
MY MIND IS TIRED..."



"I JUST WANNA FLOAT,
LOST IN OBLIVION."



"...I AM!"



"WELL-BEING. I DON'T
KNOW WHAT IT IS."





WHERE DO YOU THINK YOU'RE GOING? COME BACK HERE!

KEEP COOL! DID YOU SEE THAT? CHECK OUT THAT GLOW!



IT'S SO SMALL...



IT'S NOT HOT, IN SPITE OF INTENSE GLOW!



IT'S CALLING ME...



ARE YOU CRAZY? THAT THING IS GLOWING EVEN MORE INTENSE.



STAY AWAY! IT SEEMS THAT SHIT IS GONNA...

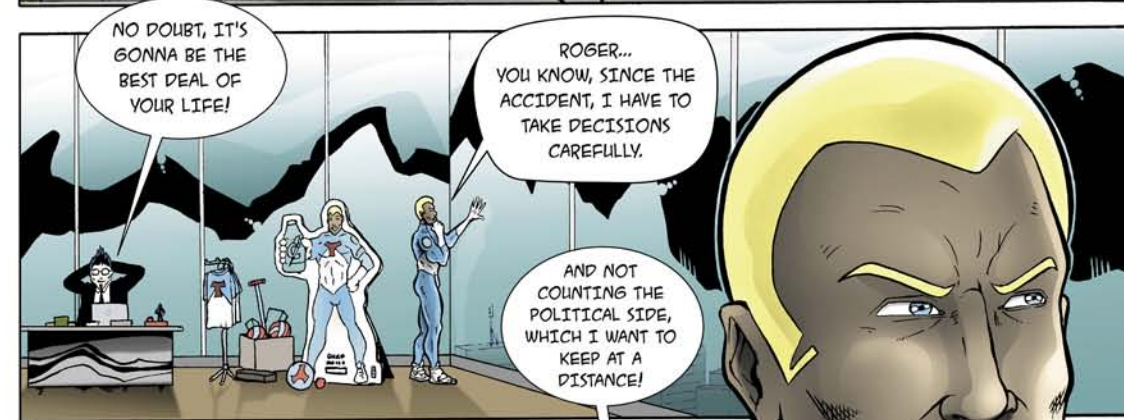


"EXPLODE!"



BUSINESS CENTER...

"I'M NOT SURE I'M DOING THE RIGHT MOVE..."



NO DOUBT, IT'S GONNA BE THE BEST DEAL OF YOUR LIFE!

ROGER... YOU KNOW, SINCE THE ACCIDENT, I HAVE TO TAKE DECISIONS CAREFULLY.

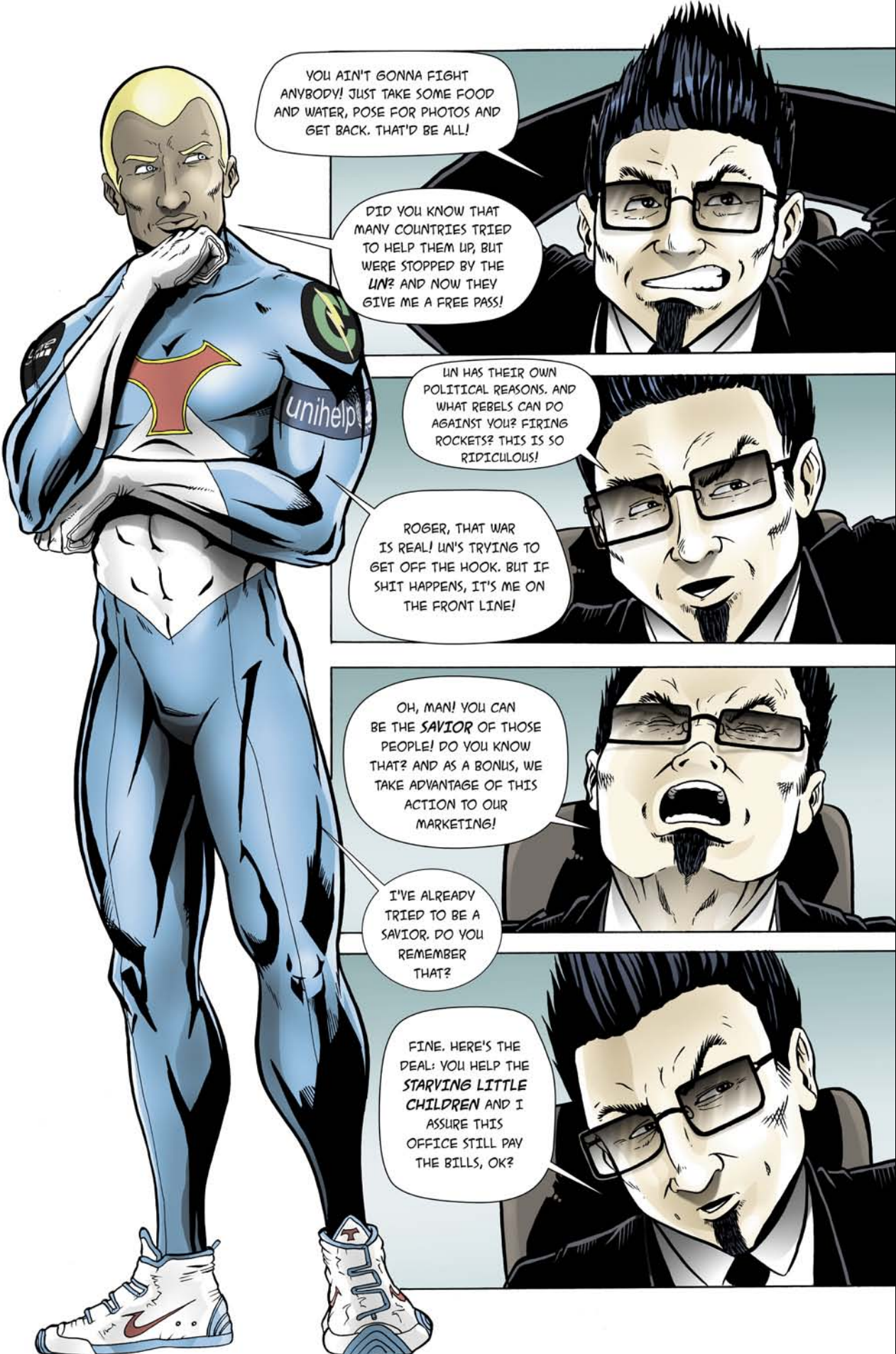
AND NOT COUNTING THE POLITICAL SIDE, WHICH I WANT TO KEEP AT A DISTANCE!



RELAX, MAN! NOBODY'S GONNA PLAY POLITICS HERE! THIS IS FOR CHARITY! PLUS, WILL MAKE YOU A LOT OF MONEY FROM THE SPONSORS.

IT'S NOT ALL ABOUT MONEY, ROGER! IT'S MY FACE PLASTERED OUT THERE!

NOT TO MENTION THE SPONSORS CONTRACT TERMS WHICH FORBID ANY TYPES OF VIOLENT ACTIONS.



YOU AIN'T GONNA FIGHT ANYBODY! JUST TAKE SOME FOOD AND WATER, POSE FOR PHOTOS AND GET BACK. THAT'D BE ALL!

DID YOU KNOW THAT MANY COUNTRIES TRIED TO HELP THEM UP, BUT WERE STOPPED BY THE UN? AND NOW THEY GIVE ME A FREE PASS!

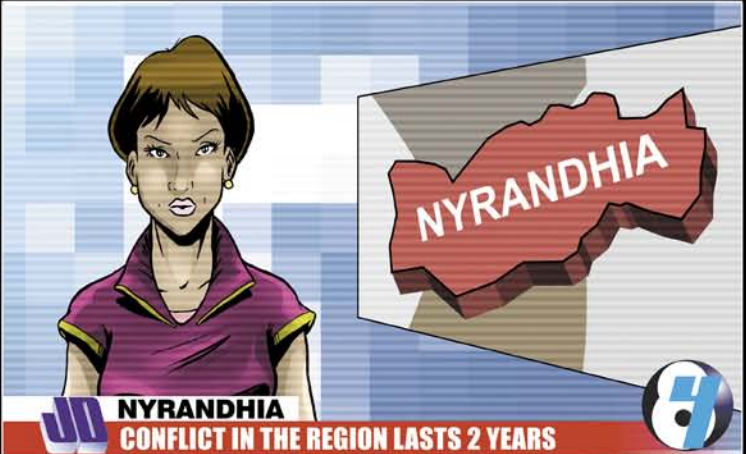
UN HAS THEIR OWN POLITICAL REASONS. AND WHAT REBELS CAN DO AGAINST YOU? FIRING ROCKETS? THIS IS SO RIDICULOUS!

ROGER, THAT WAR IS REAL! UN'S TRYING TO GET OFF THE HOOK. BUT IF SHIT HAPPENS, IT'S ME ON THE FRONT LINE!

OH, MAN! YOU CAN BE THE SAVIOR OF THOSE PEOPLE! DO YOU KNOW THAT? AND AS A BONUS, WE TAKE ADVANTAGE OF THIS ACTION TO OUR MARKETING!

I'VE ALREADY TRIED TO BE A SAVIOR. DO YOU REMEMBER THAT?

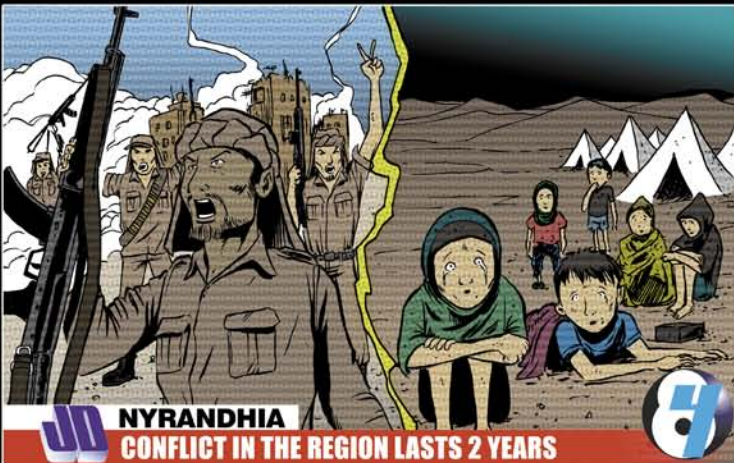
FINE. HERE'S THE DEAL: YOU HELP THE STARVING LITTLE CHILDREN AND I ASSURE THIS OFFICE STILL PAY THE BILLS, OK?



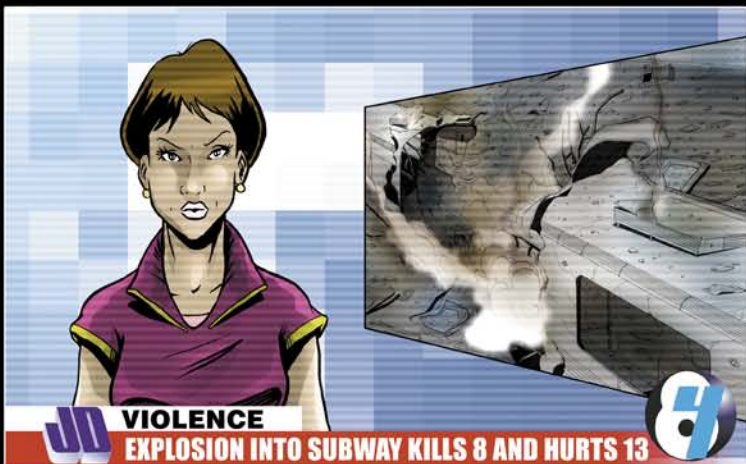
NYRANDHIA
CONFLICT IN THE REGION LASTS 2 YEARS

THIS SUNDAY, UNHELP WILL HANDLE A HUMANITARIAN ACTION FEATURING THE SUPERHERO TORPEDO IN NYRANDHIA, SENDING FOOD FOR CIVIL WAR REFUGEES IN THAT COUNTRY. UN HAS LED THE ACTION, BUT WILL NOT INTERVENE, EVEN WITH THE PRESSURE FROM THE MOST PART OF THE COUNTRIES CLOSE TO THE CONFLICT DEMANDING URGENT ACTIONS, DUE TO THE BORDERS FULL OF REFUGEES SEEKING EXILE.

THE NUMBER OF PEOPLE KILLED BY THE CONFLICT HAS INCREASED, BOTH BY EXTREMISTS, UNLIKE THE GOVERNMENT, AND WITHIN THE ARMY. UN STILL CONSIDERS A CONVERSATION BETWEEN THE REBELS LEADERS AND THE DICTATORIAL GOVERNMENT OF JOSEPH REHAVID, BUT HAS ALREADY FORMALIZED A CEASEFIRE PROPOSAL. UNHELP AID TO THE REFUGEES, MOST OF THEM CHILDREN, HAS NO OFFICIAL SUPPORT AND KEEPS NON-POLITICALS CHARACTERISTICS.



NYRANDHIA
CONFLICT IN THE REGION LASTS 2 YEARS



VIOLENCE
EXPLOSION INTO SUBWAY KILLS 8 AND HURTS 13

AND ATTENTION TO THE BREAKING NEWS! A BIG EXPLOSION HAS JUST HAPPENED IN THE GUINARA VILLAGE SUBWAY STATION, ON THE GREEN LINE. WITNESSES SAY THEY MAY HAVE SEEN SHREDDY. ALTHOUGH BEING CONSIDERED A CRIMINAL, THERE ARE NO EFFICIENT METHODS TO KEEP HIM IN JAIL, BECAUSE OF HIS POWERS. LET'S TALK TO OUR POLICE NEWS BROADCASTER, L.J., ABOUT THIS ATTACK IN THE CITY.



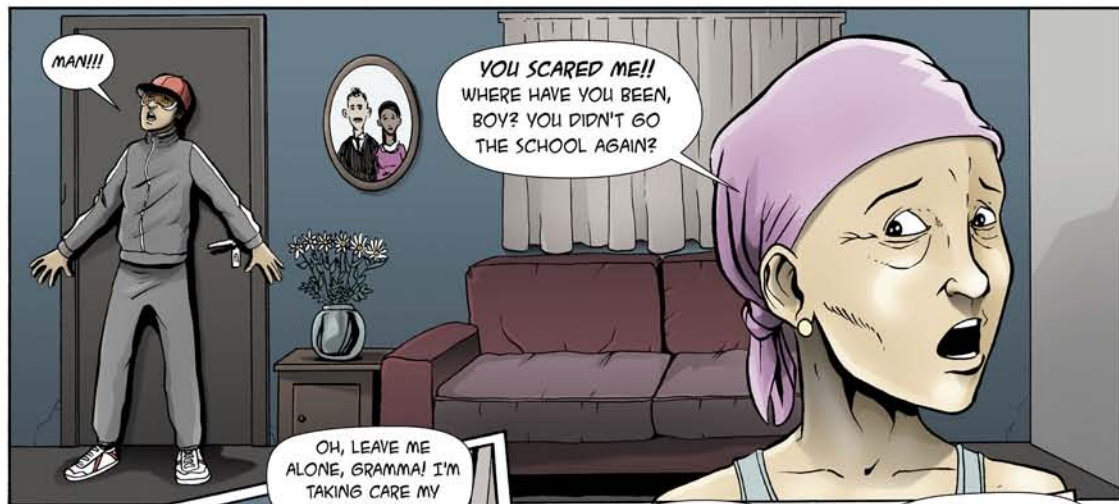
OH, RIGHT... WHAT CAN I SAY ABOUT THAT? WHILE OUR AUTHORITIES ACT LIKE NUTS, PEOPLE WILL REMAIN OPPRESSED, TO THE MERCY OF SCOUNDRELS LIKE THAT SO-CALLED **SHREDDY**. AS IF THERE WERE NOT ENOUGH THREATENING AND SPANKING PEOPLE, NOW HE'S ALSO A TERRORIST, KILLING INNOCENTS. WHERE NOW LOCAL AUTHORITIES? WHERE IS JUSTICE FOR ALL THE VICTIMS?

HOW LONG WILL THE BEAST BE OUT OF JAIL? IS HE POWERFUL? IS THERE NO PRISON SAFE ENOUGH TO KEEP HIM BEHIND THE BARS? **BULLSHIT!!!** AND THERE'S STILL PEOPLE WHO STAND UP FOR THIS BASTARD. THEY SAY HE JUST BEATS UP BAD GUYS OR WHO DESERVES IT! WHAT ABOUT THE SUBWAY ATTACK NOW? WITNESSES SAY THAT HOURS BEFORE THE EXPLOSION, HE VIOLENTLY ASSAULTED A GOOD GUY, INSIDE THE RAPID TRANSIT TRAIN! THERE ARE SEVERAL VIDEOS ON THE INTERNET!



I WONDER WHERE IS THE **SUPERHERO TORPEDO**? PEOPLE SAY HE KNOWS THAT WORMY BASTARD **SHREDDY**! WHY DOESN'T THE GOVERNMENT PUSH THE RAT ONCE FOR ALL? DAMN IT!...USE YOUR POWERS TO HELP PEOPLE! YOU KNOW, WHEN HE CAME OUT, I BELIEVED IT COULD BE SOMETHING REALLY GOOD, BUT HE JUST STROKE ONE **CRIMINAL** AND BAM! HE REGRETTED IT, CHANGED HIS MIND! I STILL WANT TO BELIEVE IN YOU, **TORPEDO**... HELP THE ONES WHO SUPPORT YOU!





MAN!!!

YOU SCARED ME!!
WHERE HAVE YOU BEEN,
BOY? YOU DIDN'T GO
THE SCHOOL AGAIN?

OH, LEAVE ME
ALONE, GRAMMA! I'M
TAKING CARE MY
BUSINESS!

BE COOL,
EVERYTHING
IS FINE!

CUT THE CRAP!
WATCH YOUR
MOUTH WHEN
TALKING TO ME!

I KILL MYSELF AT
WORK TO FULFILL
YOUR NEEDS... ONLY
FOR YOU DON'T END
UP LIKE YOUR FATHER
AND YOUR MOTHER.

AHH! STOP IT!
I'LL GO TO MY
ROOM!



I CAN'T STAND
IT ALL OVER
AGAIN! YOUR
DAD IS DEAD,
YOUR MOM IN
PRISON...

...YOU DON'T NEED
DO THIS... YOU
DON'T...



WHERE'S THE
SHITTY WHO WAS
SPYING ON ME?!

CRUSHHH



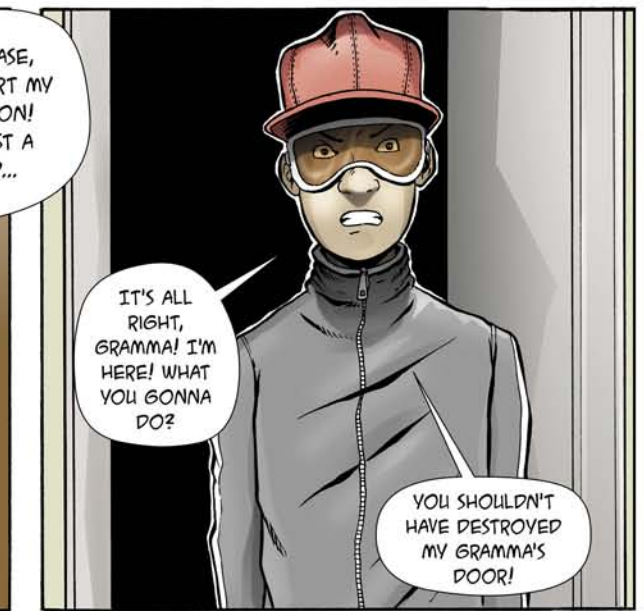
OOOOOHH!
MY JESUS
CHRIST!!!



NO, MA'AM!
THERE'S NO
JESUS CHRIST
HERE!
WHERE'S
THE BOY?



SIR, PLEASE,
DON'T HURT MY
GRANDSON!
HE'S JUST A
CHILD...



IT'S ALL
RIGHT,
GRAMMA! I'M
HERE! WHAT
YOU GONNA
DO?

YOU SHOULDN'T
HAVE DESTROYED
MY GRAMMA'S
DOOR!

"WAKE UP..."

"...MR. RICHARD..."

"...CAN YOU HEAR ME?"



"RICHARD!"



RICK!!

GOOD MORNING,
"SLEEPING BEAUTY!"
YOU HAD A GOOD REST,
DIDN'T YOU?



MAN, WHAT A
MESS! IT WAS
REALLY BUSY OUT
THERE THE LAST
DAYS, YOU KNOW?

SO I'VE HEARD... SPANDEX,
COMMERCIALS, PARTIES... YOU'RE A
CELEBRITY NOW! IT'S WHAT YOU
WANTED... AND YOU GOT IT!



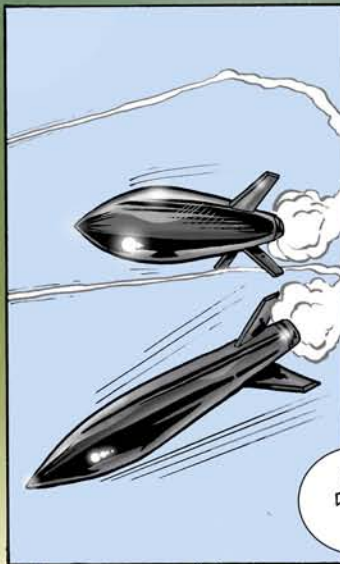
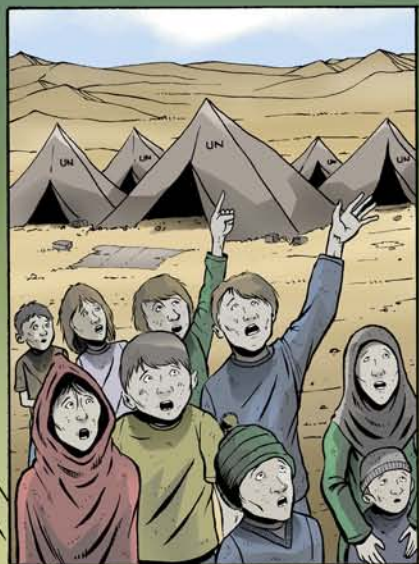
BY THE WAY, DON'T YOU HAVE ANY EVENT
TO ATTEND NOW? WASTING YOUR
PRECIOUS TIME WITH A **SLASHED**
MONSTER IN BED... DOES YOUR
JAM-PACKED CALENDAR ALLOW YOU?

WELL, IT DOESN'T
CHANGE ANYTHING.
ACTUALLY, IT MAKES
EASIER TO FIX OUR
SITUATION.





DAY 2
SUNDAY, HUMANITARIAN ACT



DAY 3
MONDAY, GRAND FINALE OF BIG HOUSE 30

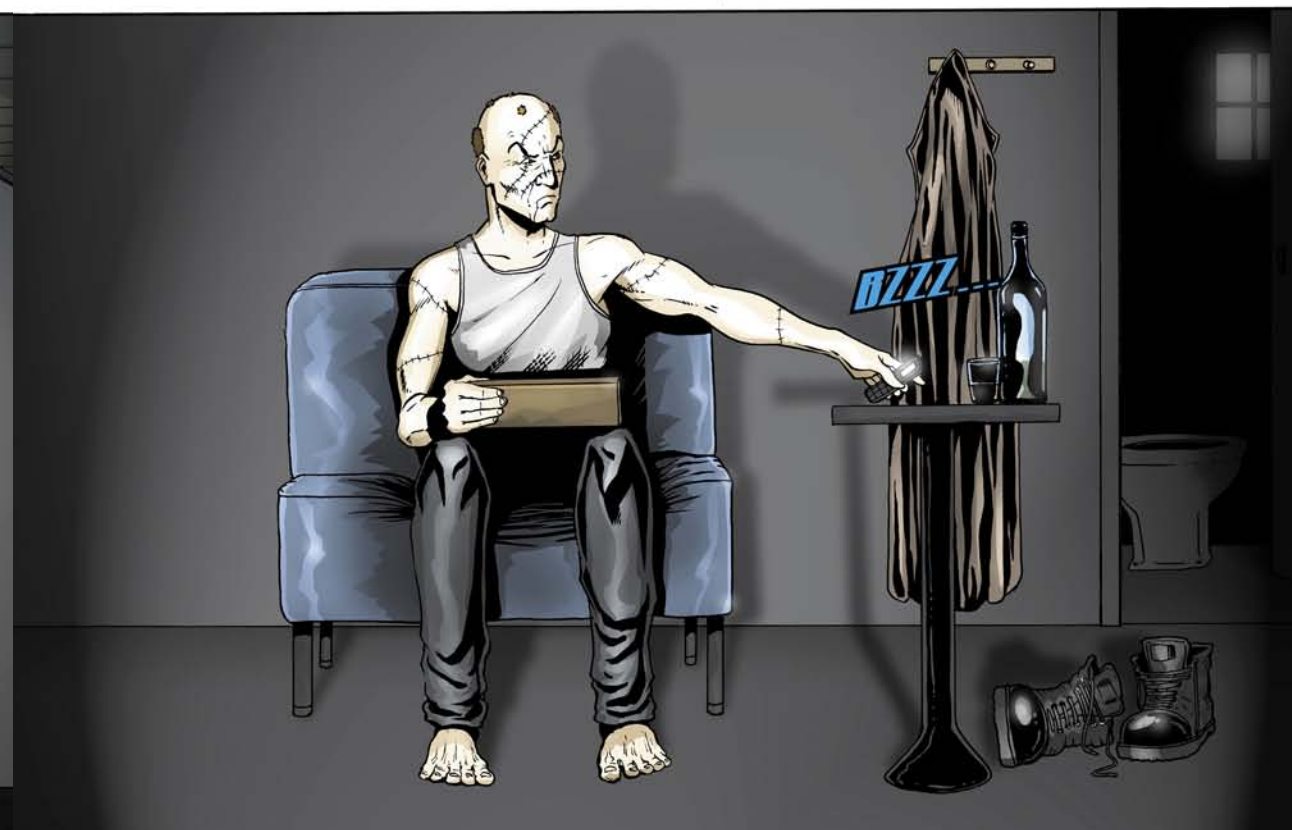


THE UNHELP'S MISSION TO TAKE FOOD FOR NYRANDHIA'S CONFLICT ZONE ENDED UP TRAGICALLY YESTERDAY. REBEL FORCES LAUNCHED MISSILES AGAINST THE HERO TORPEDO, REACHING THE REFUGEE CAMP. MOST OF THE DEAD ARE CHILDREN. TORPEDO SAID IT WAS NOT POSSIBLE TO AVOID THE TRAGEDY AND HAS ANNOUNCED HE IS GOING TO GIVE UP HIS CAREER.

"SINCE THAT PIECE OF STONE GAVE ME POWERS, I FIGURED OUT I COULD USE THEM FOR THE GOOD OF ALL, BUT THINGS NOT ALWAYS HAPPEN AS WE WISH... I KNOW HOW PAINFUL IT IS FOR THOSE PEOPLE AND FEEL SORRY I COULDN'T HELP THEM. I'LL CARRY THIS WOUND IN MY SOUL FOREVER AND I CAN'T GO ON WHILE MY ACTIONS PUT PEOPLE'S LIVES AT RISK."



LATER ON, MORE NEWS ABOUT TORPEDO'S RETIREMENT. MEANWHILE, HERE IN TOWN, THE POLICE ARE STILL INVESTIGATING POSSIBLE RESPONSIBLE FOR THE SUBWAY ATTACK. DESPITE SHREDDY HAS BEEN SEEN GETTING OFF THE STATION, FEW HOURS BEFORE THE EXPLOSION, HE IS STILL ONE OF THE MAIN SUSPECTS. AFTER THE BREAK, LET'S CHECK OUT THE PREPARATION FOR BIG HOUSE 30'S BIGGEST FINALE OF ALL TIME, THAT HAPPENS TODAY!





TOM...



RICK,
PLEASE, DON'T
HANG UP!



"MAN, I SAW THE
THING ON TV."



LOOK, REGARDLESS OF ALL
THE SHIT THAT HAPPENED, I
THINK WE NEED TO TALK.



"TOM, ACTUALLY I AM
COMPLETELY WRONG...
I APOLOGIZE!"



"YOU KNOW... YOU
WERE RIGHT ALL THE
TIME! IT WAS ALL AN
ILLUSION!"



NOW, I CAN SEE THE WORLD
THROUGH YOUR EYES...YOU
WERE RIGHT!



WELL, TELL ME WHERE I
CAN MEET YOU SO WE
CAN TALK.



"OKAY, MEET ME AT POWER SQUARE,
DOWNTOWN. IT WILL BE EMPTY... TODAY,
IT'S GONNA HAVE THAT FUCKING REALITY
SHOW ON TV!"



"I KNEW IT! THOSE
ASSHOLES ARE
NOTHING BUT SISSIES!"



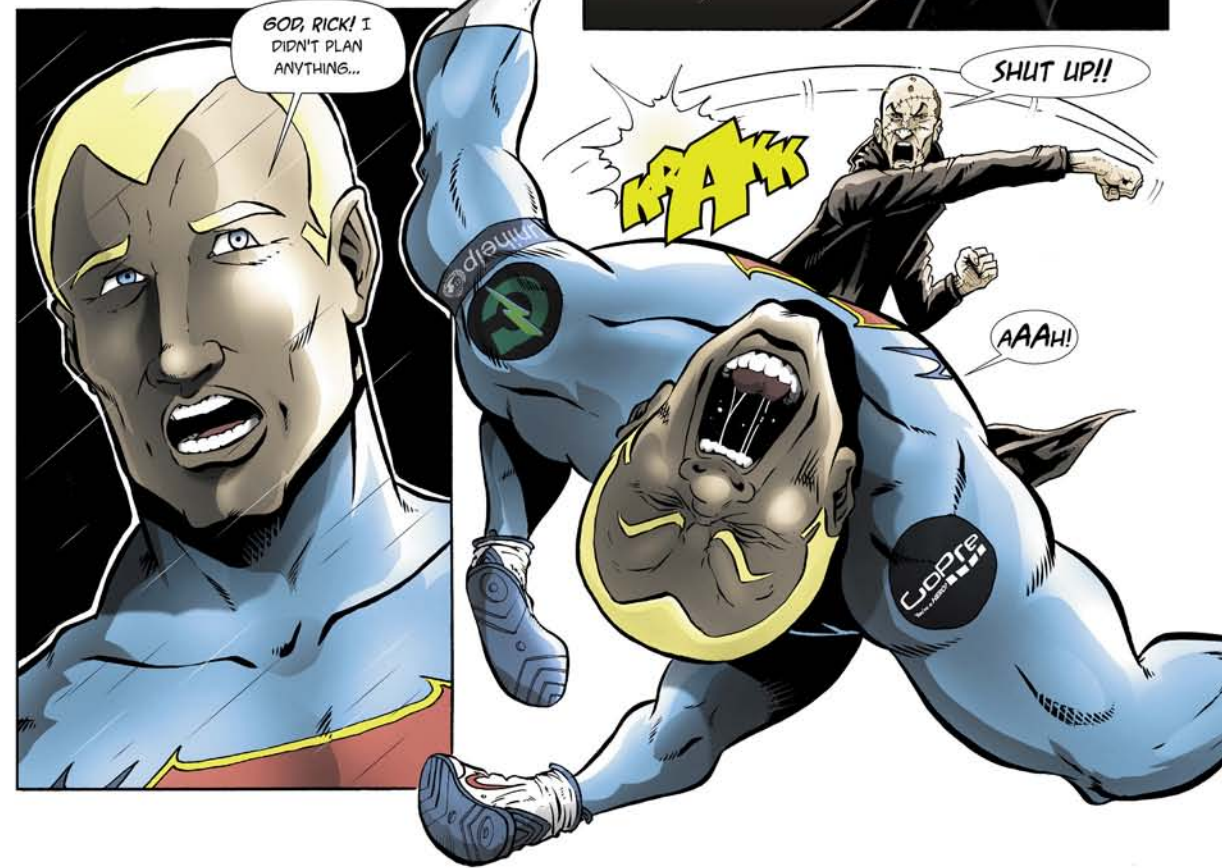
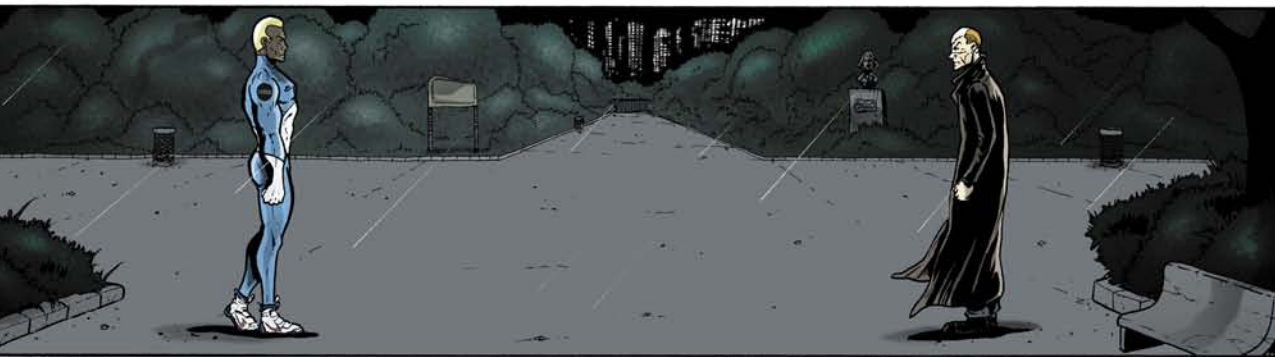
"AN EYE FOR AN EYE, A
TOOTH FOR A TOOTH!"

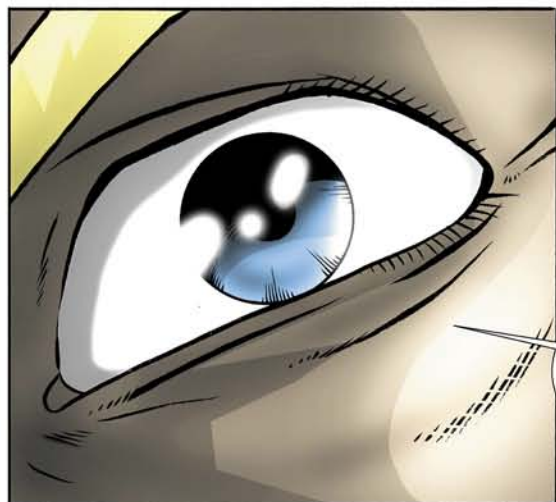


"IT PAID OFF TO SPY
THE GUY...I'VE JUST
FOUND OUT HOW TO
TAKE MATTERS AND
I'M GONNA SHOW
WHO I AM, FOR
EVERYBODY HERE!"



"TODAY WILL BE
THE DAY OF
RECKONING!"





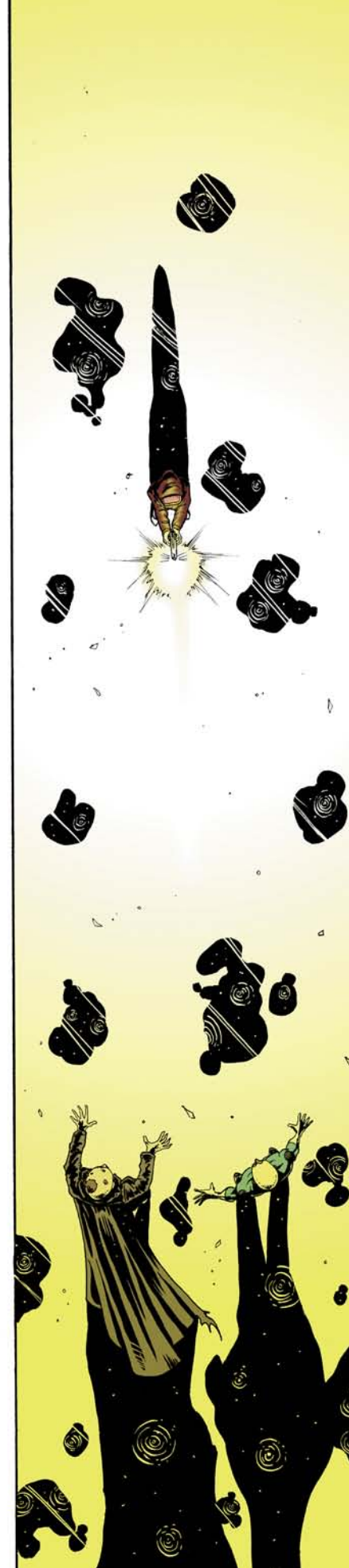
WE INTERRUPT BIG HOUSE 30'S GRAND FINALE TRANSMISSION FOR BREAKING NEWS! IT SEEMS THAT TORPEDO AND SHREDDY ARE FIGHTING RIGHT NOW, AT POWERS SQUARE, DOWNTOWN. ACCORDING TO GENERAL COMMAND OF THE MILITARY POLICE, THE AREA AROUND THE PARK HAS BEEN ISOLATED TO PREVENT CIVILIANS GET HURT. FROM NOW ON, WE AIR LIVE STRAIGHT FROM THE BATTLEFIELD.

AS WE CAN SEE IN THE IMAGES, SHREDDY STRUCK THE FIRST BLOW. ACCORDING TO OUR SPECIALIST, LJ, THIS BATTLE WAS ABOUT TO HAPPEN SOONER OR LATER, ESPECIALLY AFTER THE RECENT EVENTS, THE SUBWAY ATTACK AS MUCH AS THE TRAGEDY IN NYRANDHIA'S CONFLICT ZONE. PROBABLY, IT'S A TORPEDO'S ATTEMPT TO MAKE SHREDDY SURRENDER TO THE POLICE.



SHREDDY HAS BEEN DARING THE JUSTICE FOR A LONG TIME. STILL ACCORDING TO THE EXPERT, BASED ON THEIR FRIENDSHIP BEFORE THE ACCIDENT THAT GAVE THEM THOSE POWERS, IT IS POSSIBLE THAT THIS MEETING WAS SET IN ORDER TO CONVINCE SHREDDY TO SURRENDER, BUT IT SEEMS IT WAS NOT SUCCESSFUL. SO AN INTENSE FIGHT BETWEEN THESE TWO SUPER POWERFUL BEINGS HAS BEGUN.









A TRAGIC OUTCOME IN THE BATTLE AT THE POWERS SQUARE AND A SURPRISE FOR ALL WATCHING LIVE, BOTH ON TV AND ON THE INTERNET: A SUPPOSED PUNISHER HAS JUST SHOT TORPEDO AND SHREDDY. WE STILL HAVE NO INFORMATION ABOUT THE SHOOTER, BUT THE SOCIAL MEDIA IS FREAKING OUT WITH THE TWIST OF CONFRONTATION!

AND WE WOULD LIKE TO INFORM THAT DUE TO THE EVENTS JUST HAPPENED, SADLY THE GRAND FINALE OF BIG HOUSE 30 WAS DELAYED TO NEXT WEEK, AFTER THE FOOTBALL GAME! THE FINALISTS OF THE HOUSE HAVE BEEN ALERTED A FEW MINUTES AGO BY THE PRODUCERS OF THE SHOW AND INFORMED ABOUT THE SITUATION. EVERYBODY IS CONCERNED ABOUT WHAT IS GOING ON DURING THIS NIGHT FULL OF SURPRISE.



POLICE HAVE JUST SAID THEY'RE GOING TO STORM THE PLACE, AS THE SITUATION IS APPARENTLY IS UNDER CONTROL. MEANWHILE, EVERYONE IS ASKING: "WHO IS THE HOODED PUNISHER?" DO YOU KNOW HIM? DO YOU THINK HE DID THE RIGHT THING? POST ON OUR PAGE USING #REDHOOD. WE WANT TO KNOW YOUR OPINION!



FUCK IT...COF... YOU,
THE WORLD... COF...



WHO IS THE
BOSS HERE,
NOW!!!



RICK...



THOMAS...
NO...

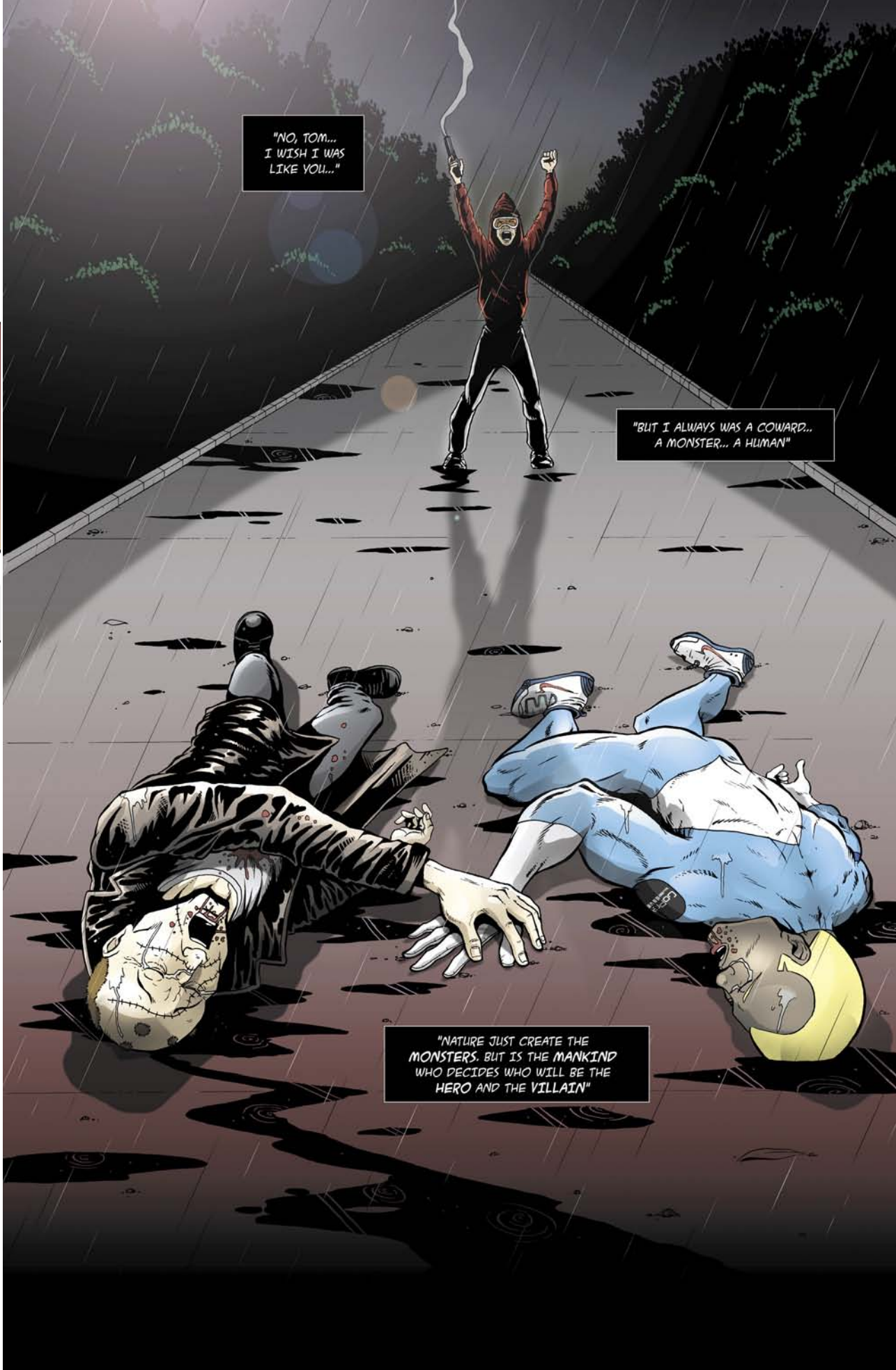


"EVERYBODY WISH
I WAS A HERO..."

"... A SAVIOR, A GOLD MINE...
A HOPE!"

BUT NOBODY CARED
TO KNOW WHAT
I WANTED TO BE..."

"...I WISH
I WAS LIKE
YOU!"



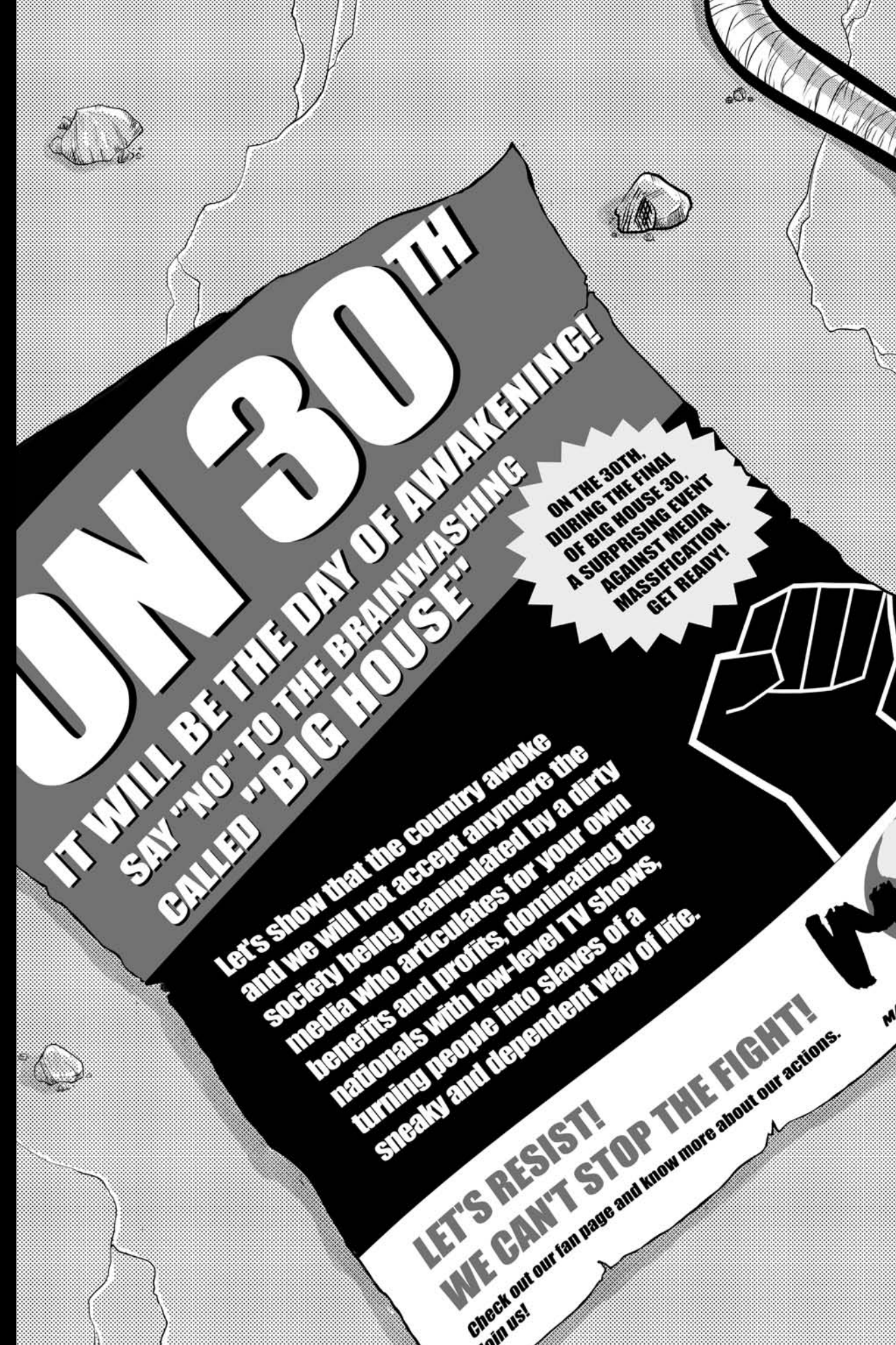
"NO, TOM...
I WISH I WAS
LIKE YOU..."

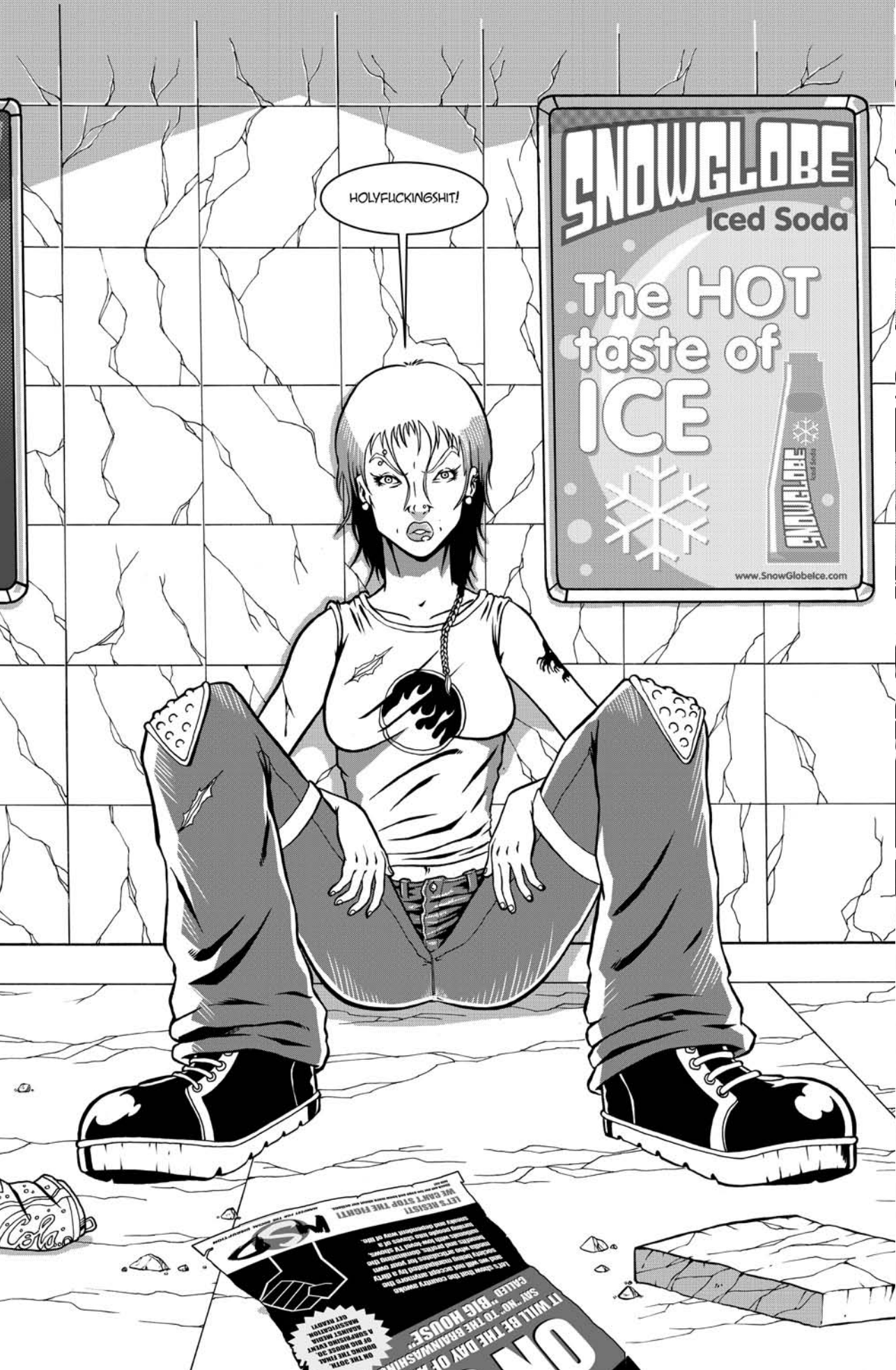
"BUT I ALWAYS WAS A COWARD...
A MONSTER... A HUMAN"

"NATURE JUST CREATE THE
MONSTERS. BUT IS THE MANKIND
WHO DECIDES WHO WILL BE THE
HERO AND THE VILLAIN"

EPILOGUE

DAY 1
SATURDAY, NATIONAL HOLIDAY





TWENTY MINUTES AGO...

A PRETTY LITTLE
THING, DON'T YOU
THINK?!

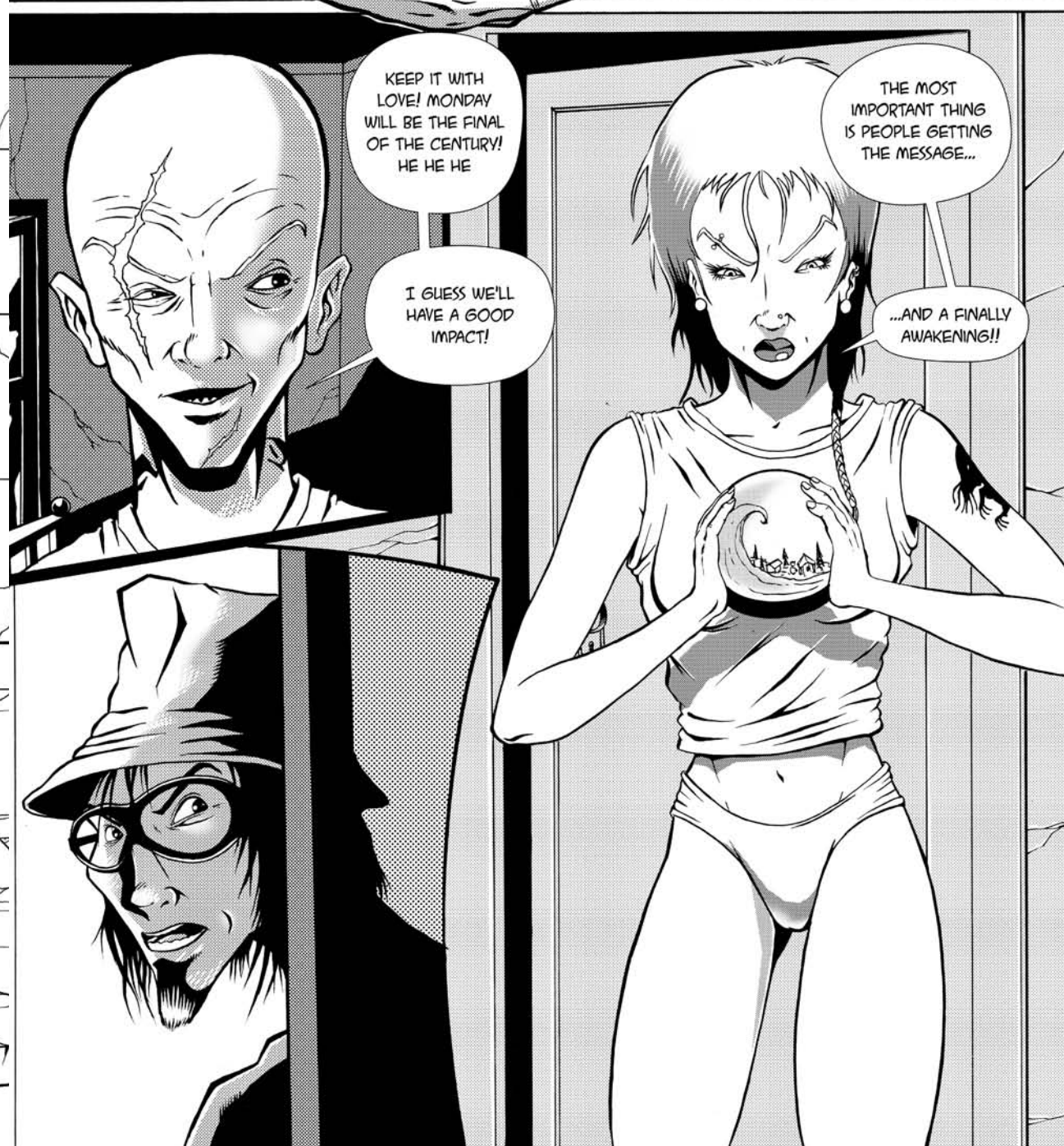


KEEP IT WITH
LOVE! MONDAY
WILL BE THE FINAL
OF THE CENTURY!
HE HE HE

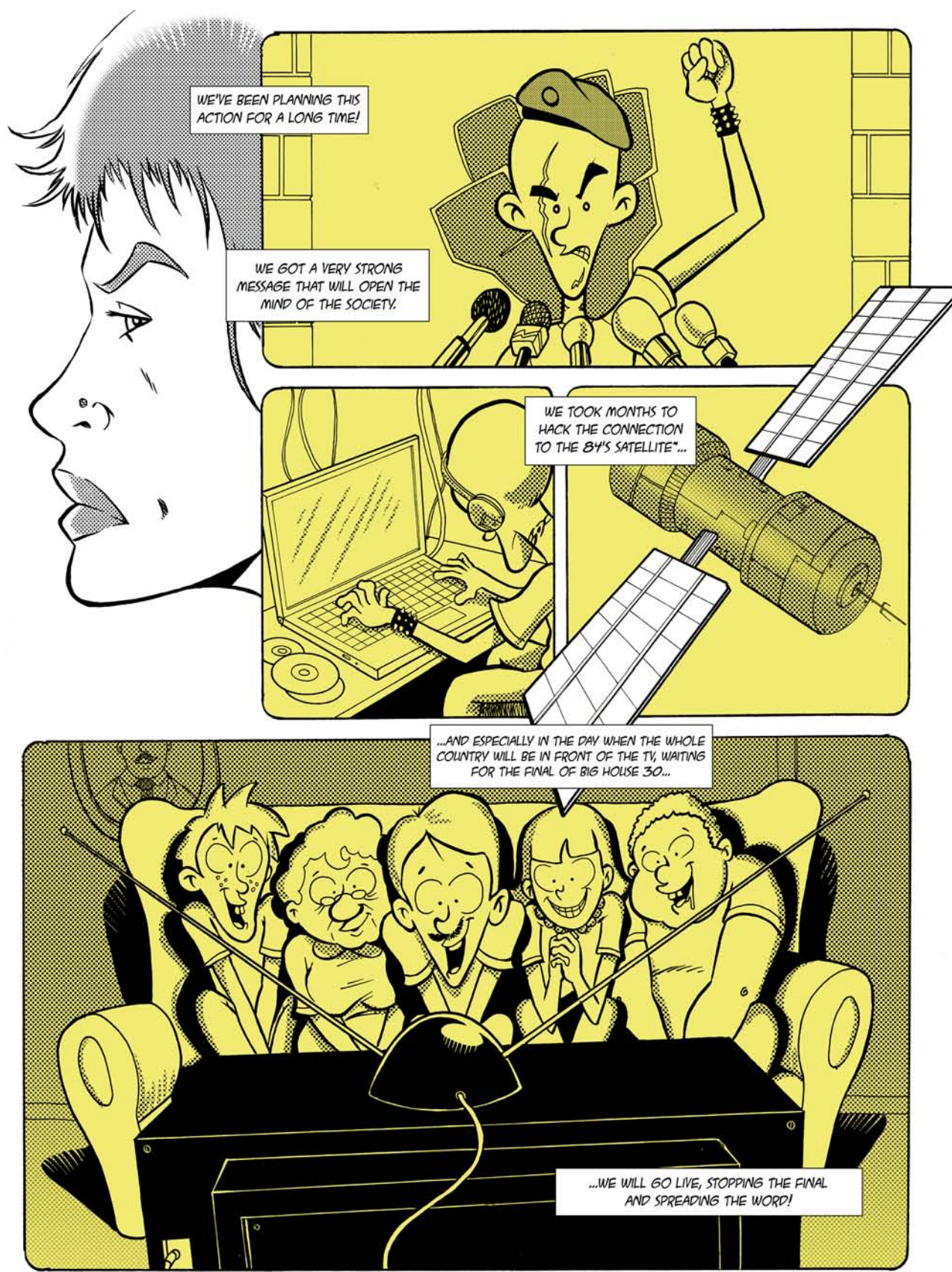
I GUESS WE'LL
HAVE A GOOD
IMPACT!

THE MOST
IMPORTANT THING
IS PEOPLE GETTING
THE MESSAGE...

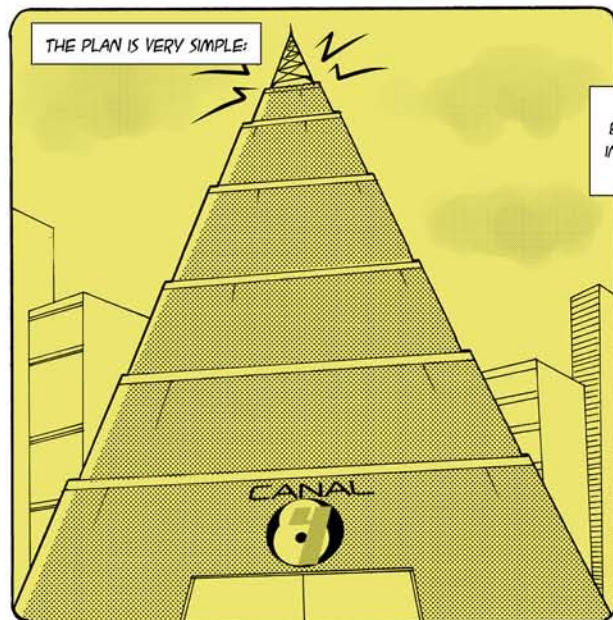
...AND A FINALLY
AWAKENING!!





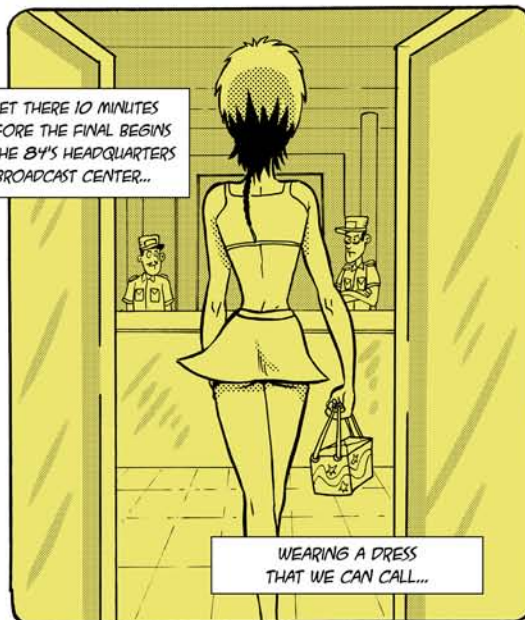


*B4 IS THE NAME OF THE TV CHANNEL, RESPONSIBLE FOR BIG HOUSE 30



THE PLAN IS VERY SIMPLE:

GET THERE 10 MINUTES
BEFORE THE FINAL BEGINS
IN THE 84'S HEADQUARTERS
BROADCAST CENTER...



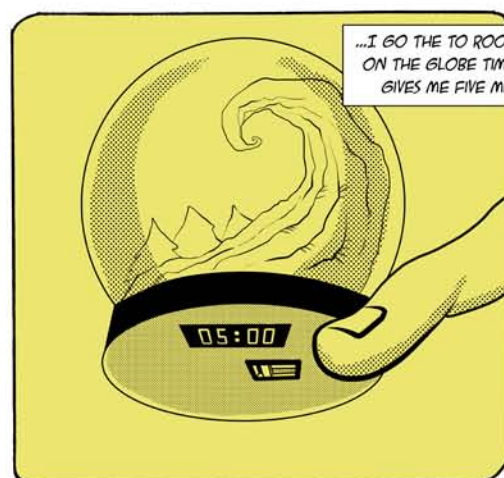
WEARING A DRESS
THAT WE CAN CALL...



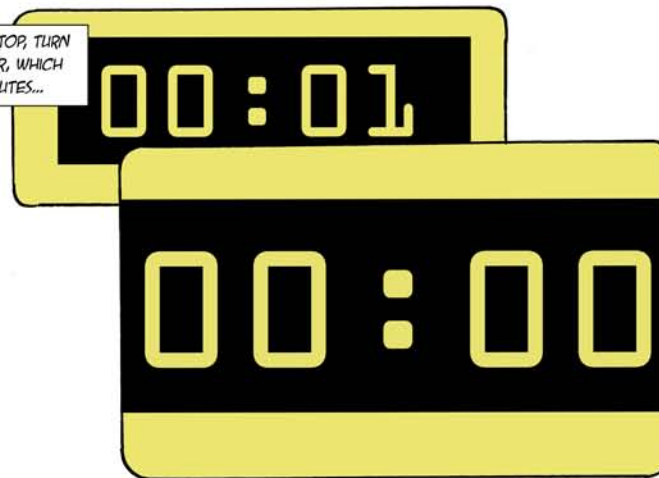
... "FREE PASS!"



AFTER PASSING THROUGH THE
RIGOROUS SECURITY, THE
MISSION GETS MUCH EASIER...



...I GO TO THE ROOFTOP, TURN
ON THE GLOBE TIMER, WHICH
GIVES ME FIVE MINUTES...



...TO GET OUT OF THERE BEFORE
THE BOOM! NOTHING LIKE
200ML OF LIQUID EXPLOSIVES...



...TO MAKE PEOPLE TURN OFF
THIS FUCKING BIG HOUSE
AND WAKE UP!



MATEUS!
STOP! FOR
HEAVEN'S
SAKE!



AHAHA!
CAME SO FAST! YOU
WANT YOUR "LITTLE
PRESENT", RIGHT?

YOU'D BETTER
KNOW THAT I
WON'T BUY ANY
OF THIS BULLSHIT
ABOUT BRINGING
WORK HOME!

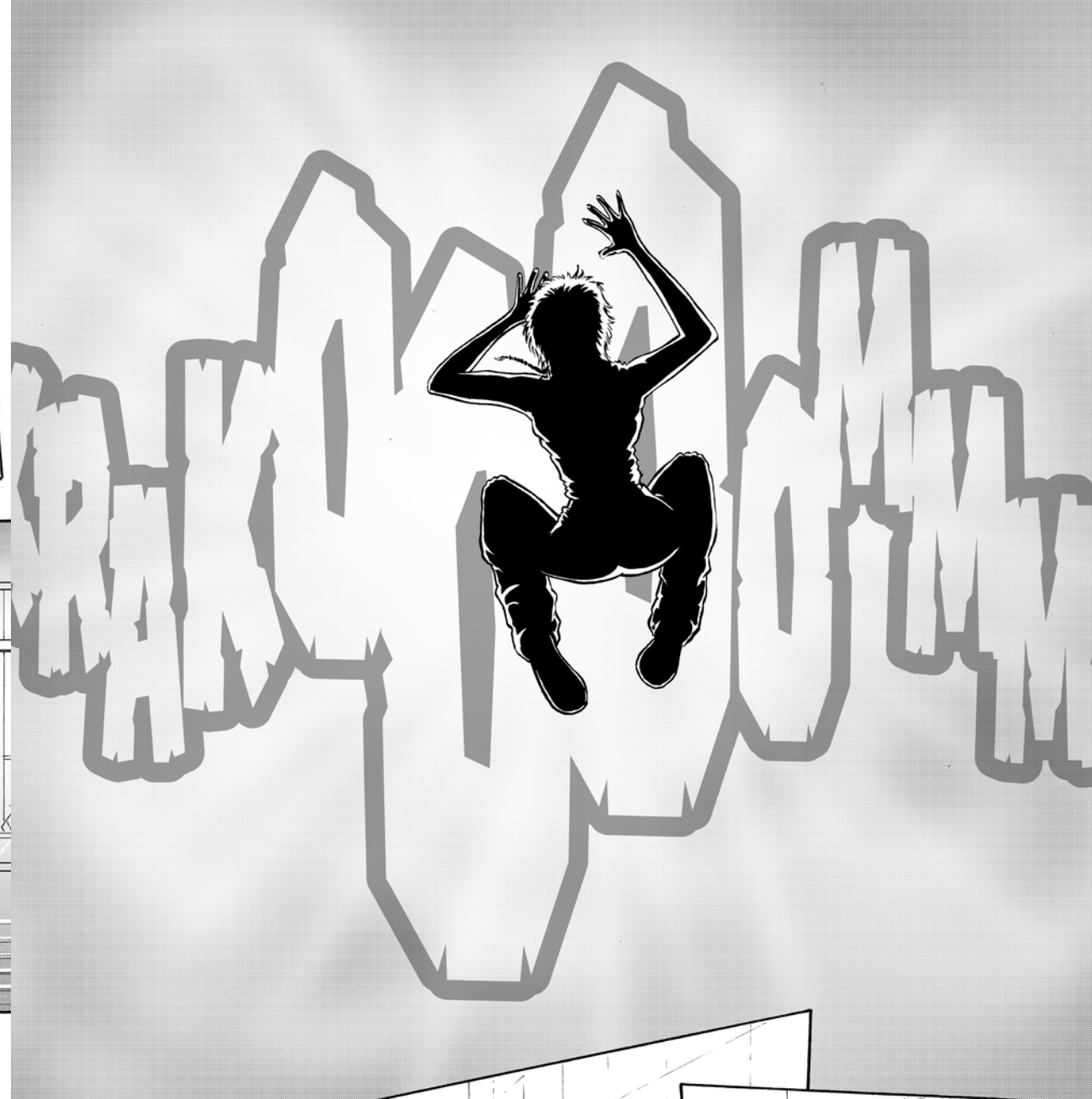
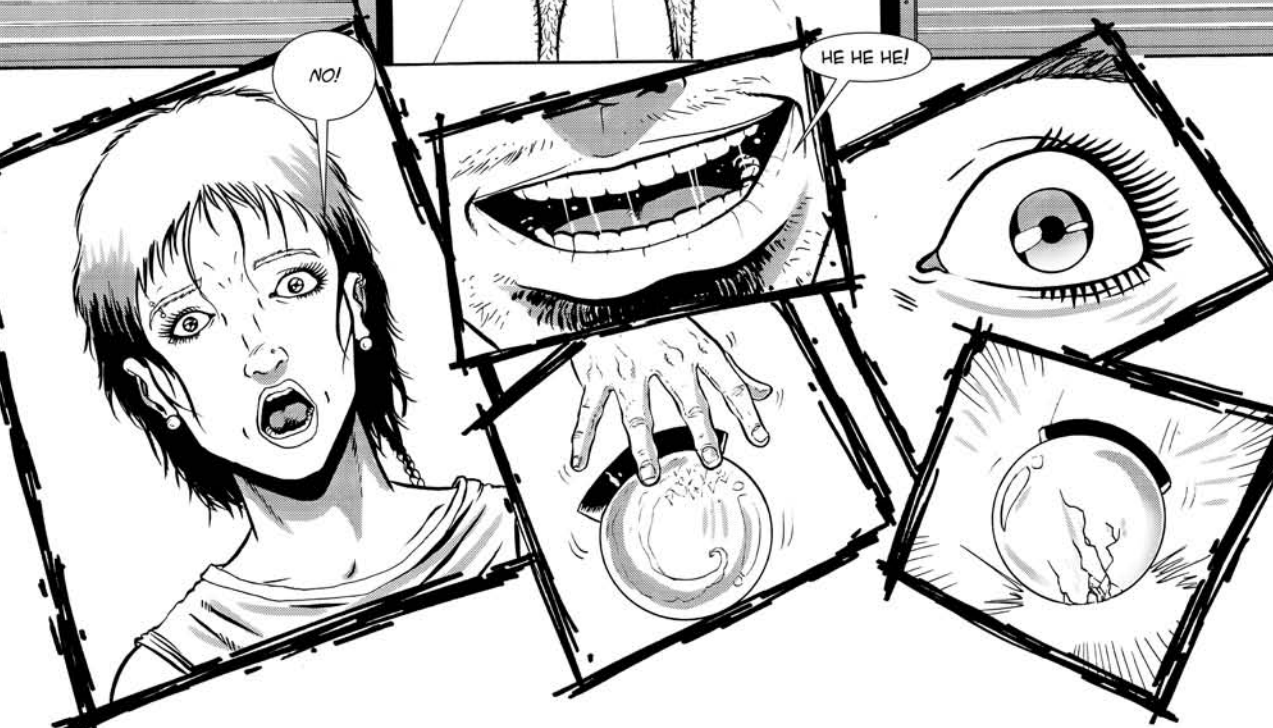
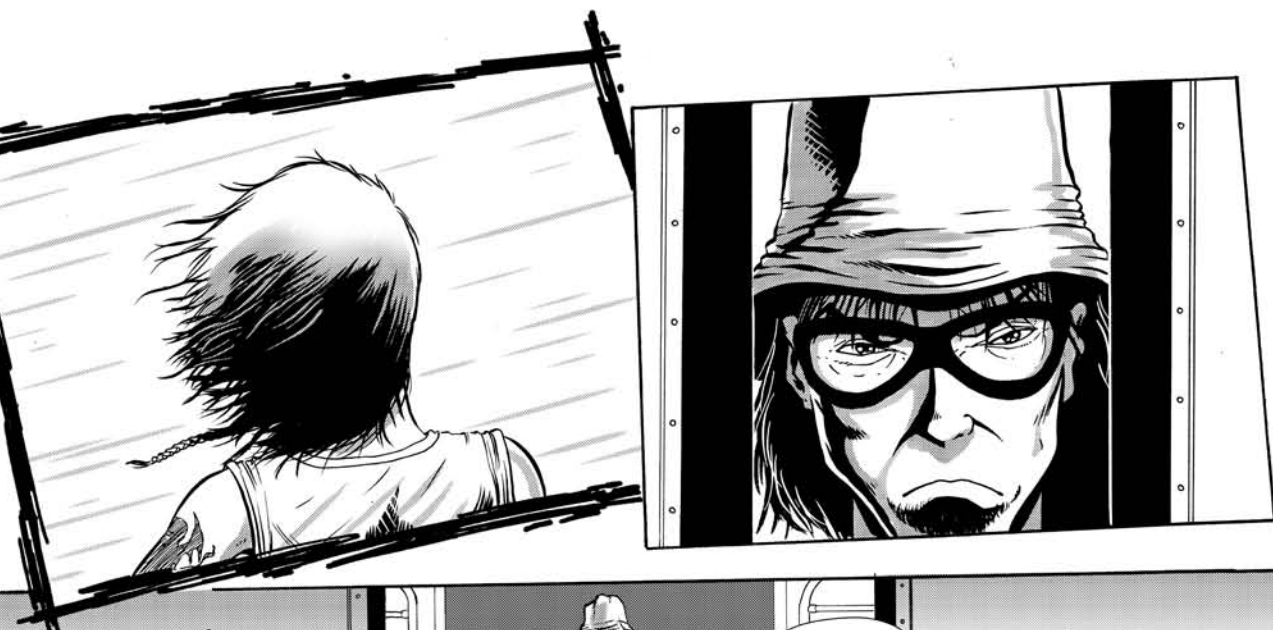


DO YOU
THINK I'M
AN IDIOT,
FERNANDA?



OK, MATEUS.
LET'S TALK ABOUT IT,
BUT PLEASE, BE
CAREFUL. GIVE IT
BACK TO ME AND
LET'S TALK...

I'M
SERIOUS,
MATEUS! BE
CAREFUL
WITH THIS!





END

THE HISTORY BEHIND THE HISTORY

Walter Junior

It all started with an unpretentious drawing...In the middle of 2002, during a design fair, a fun chat happened about the possibility of making a comic's anthology or even the return of SAGA fanzine... I don't remember very much. There were Alessandro Librandi and Gino Calderoli which I had just shown them some doodles. In one of them, there was a girl holding up a snow globe. So suddenly, the idea came up of creating a short story about relationships, jealousy, and etc.... to be part of that magazine. After so many crazy ideas, I had just given up the project and the story was shelved. Sometimes I looked at it and tried to give it some sense but, never got excited about any ideas while brainstorming.

As time passed by, I started to develop a story based on the socio-political scenario that was shaking the whole country. It was 2013 and the new wave protested the politically-correct, the social vigilant, and all those social-media masks of society. At that moment, I realized that the short story of 2002 fits with everything exactly the same that was happening in 2013 and that's when I made it work. After many studies and sketches, I noticed that the best way to tell the story had to be simple and fast like everything is nowadays. Visually, I chose a more classical style as possible.

STUDY OF 2002.
UNTIL THEN, IT WAS
ONLY AN IDEA
FOR A COVER.



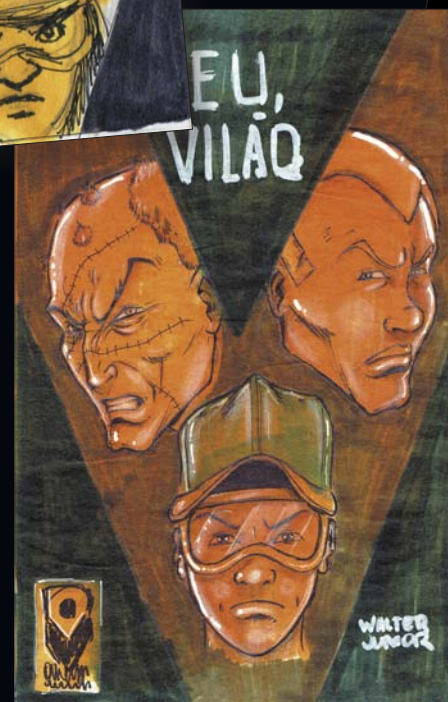
THE HISTORY BEHIND THE HISTORY

Reading the first version of the script again, I still found the plot was too long and too complex, so I went over it a fine-tooth comb, for getting a less dense and more vibrant text. I also decided to delete a lot of explanations, because they're not relevant, which is implied through the story. The first version had much more resentment because the influence of Shreddy's thoughts was taking over it. It was good to make just one more cleaning-up to balance things for not getting a melodramatic and almost unbearable Shreddy. The concepts of good and evil meant to be fleeting, just as it is for real. And this feature was present since the script early sketches. Finally, I got happy with the final version and started to define the characters' look. In the beginning, the idea was all in black and white, not just for the costs, but I was worried in deliver some consistency between the acts and the epilogue. The first pages started to flow but they're still not pleasing me, till I found out the language was asking for some color to make it better defined. Meanwhile, I decided to redesign the Shreddy look. Finally, I got the face of this character!

The whole comic book process was made on paper and indian ink, in the traditional way, however, I was still not sure if I would color the full plot digitally or use traditional graticules mixed to paints directly on the boards. Only when I was finishing the artwork, I'd decided to color it digitally, but the epilogue would still in black and white. The color palette came up to me, one



COMPARISON OF SHREDDY, BETWEEN THE OLD FIRST PAGE AND THE FINAL ONE



COVER AND ARTWORK'S PRELIMINARY STUDIES



PRELIMINARY STUDIES OF SHREDDY AND TORPEDO CHARACTERS

THE HISTORY BEHIND THE HISTORY



CHARACTER'S
SIMPLE COLOR
PALETTE

day, when I was looking at a color wheel and the analogy of those colors matched perfectly to that "good and evil" language. So I worked the concordant colors out in Torpedo and Shreddy. Therefore, the story has been divided as follows: the "superheroes" world is a colorful world and the "regular people" world is black and white, with some grey shades. It took few years until the story set itself up, with some ups and downs moments during the production, but also with some excited others. As well as I had so much fun making these comics, I hope you also do reading it, and already, thank you for the chat!

unihelp



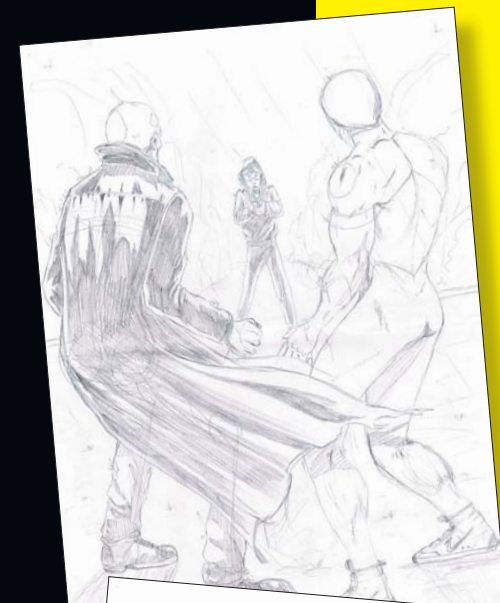
SOME
LOGO-PARODIES
USED IN THIS COMIC
BOOK...

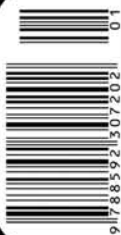


Walter Junior is Lucas' father, Madalena's husband and has a cat named Smoke. Directed short movies, hates driving in Sao Paulo, forgets one Kanji per day and enjoys playing guitar, even not knowing it very well. A long time ago, received two HQ Mix prizes for the SAGA fanzine and one Angelo Agostine prize for the HQ Semideuses and now is back to comics, which where should never had left!



TWO SAMPLES OF THE
THREE STAGES: PENCIL,
ARTWORK, AND COLORS





I, VILLAIN

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OVER
DRIVE
COMICS