



OVER
DRIVE
COMICS

#1

Overdrive!

FOUR-ISSUE
LIMITED SERIES



30

WALTER
JUNIOR



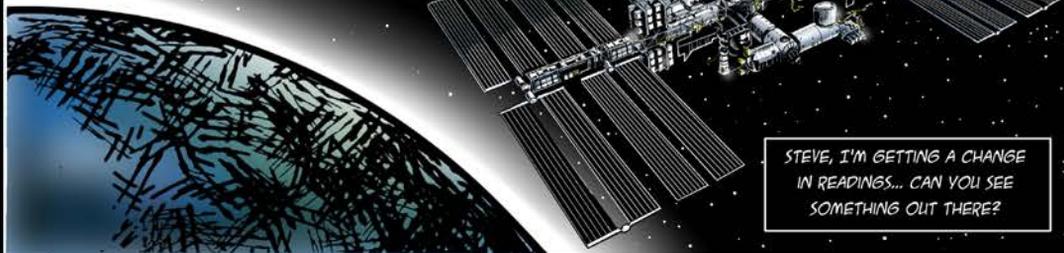
Overdrive®

Raised in a secret research center, known only as "The Institute", Veronica and Daniel created the supergroup Overdrive. A mysterious accident destroyed the installation, as well as documents, research and especially all occupants. Only Daniel came out unscathed. Ten years after, Overgirl returns to life and with Feedback, seeks answers to unravel what happened at the Institute, in addition to trying solve her mysterious past and the origin of her powers. They have a rescue company, whose clients are large corporations and governments, always in search of archaeological treasures impossible to be rescued by man or by conventional equipment. Eventually, they are called secretly by government agencies for scientific or exploratory missions.

**Story and art
WALTER JUNIOR**

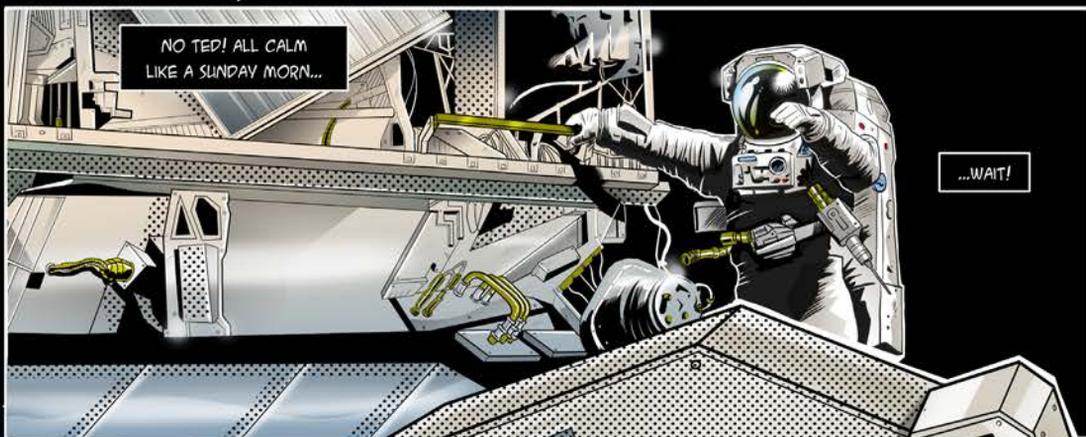
**©2020
OVERDRIVE, Overgirl and
Feedback
created by Walter Junior**

THIS IS THE SECOND REPAIR IN A MONTH...
IT MAY BE NECESSARY TO ASK FOR A NEW
RECEIVER ON NEXT MISSION...



STEVE, I'M GETTING A CHANGE
IN READINGS... CAN YOU SEE
SOMETHING OUT THERE?

NO TED! ALL CALM
LIKE A SUNDAY MORN...



...WAIT!

MY GOD...



ALTERNA COMICS PRESENTS: OVERGIRL & FEEDBACK IN...

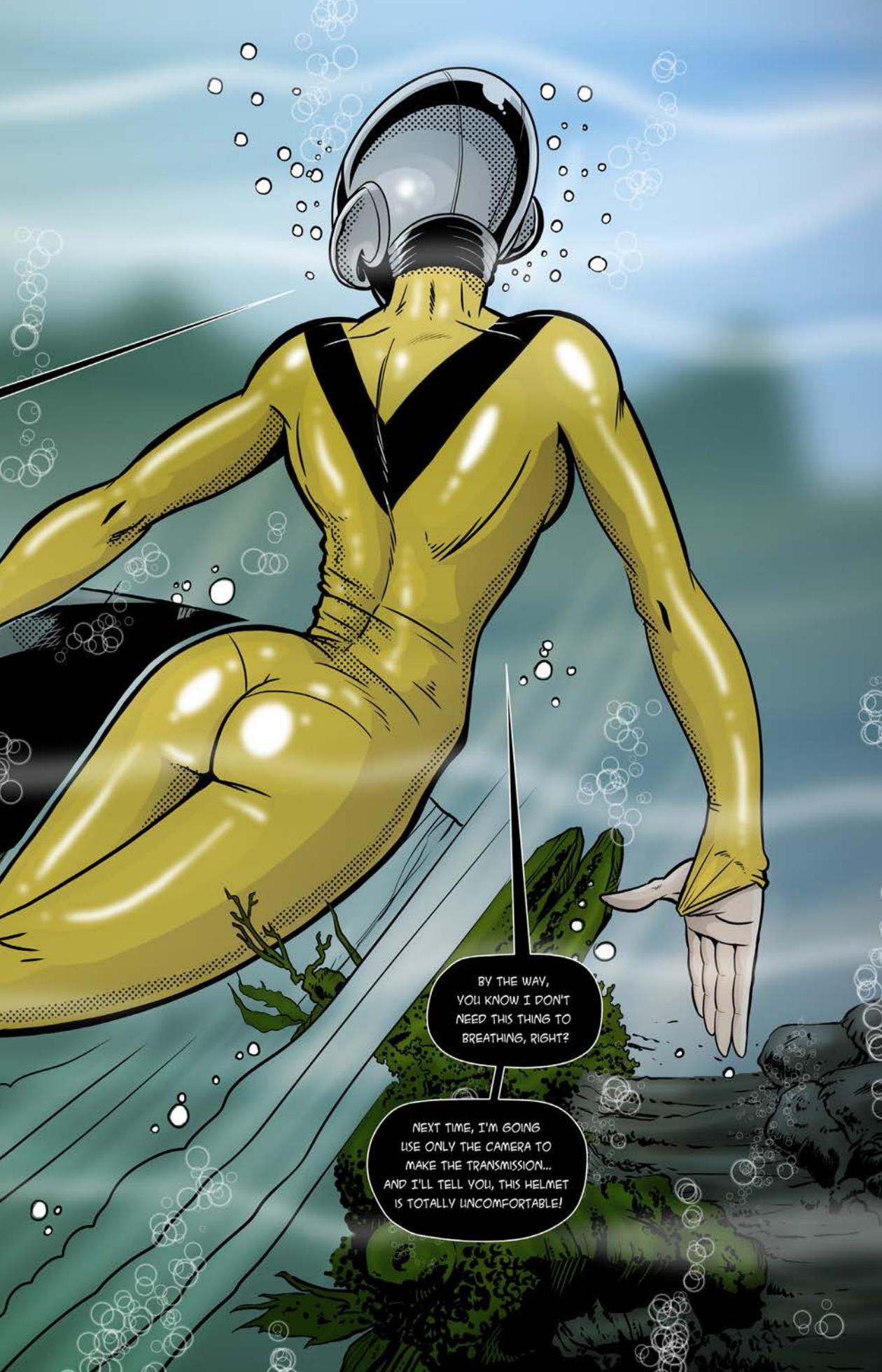
ESSENCE

WALTER JUNIOR - WRITER/ARTIST
© OVERGIRL & FEEDBACK CREATED IN 1988

...YOU NEED TO
SEE THIS UP CLOSE!

"I CAN SEE PERFECTLY!
I KNEW THAT MY EXPLORATION HELMET
WOULD PERFORM WELL ON THE TEST!"

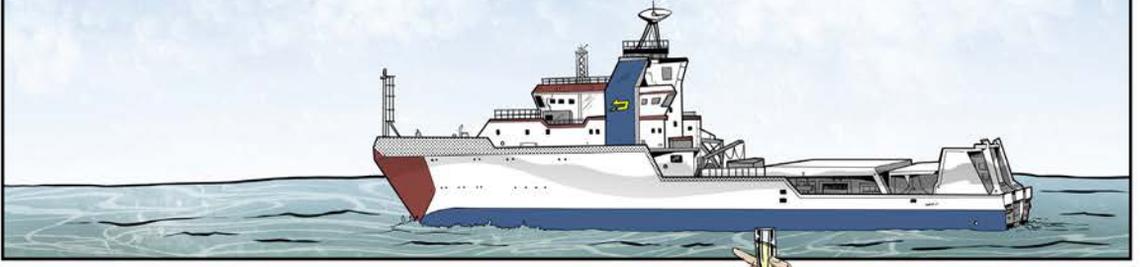




BY THE WAY,
YOU KNOW I DON'T
NEED THIS THING TO
BREATHING, RIGHT?

NEXT TIME, I'M GOING
USE ONLY THE CAMERA TO
MAKE THE TRANSMISSION...
AND I'LL TELL YOU, THIS HELMET
IS TOTALLY UNCOMFORTABLE!

"WE GOT THE JACKPOT!"



"CHEERS!!!"

LET'S GET A BIG COMMISSION FOR THIS RESCUE!



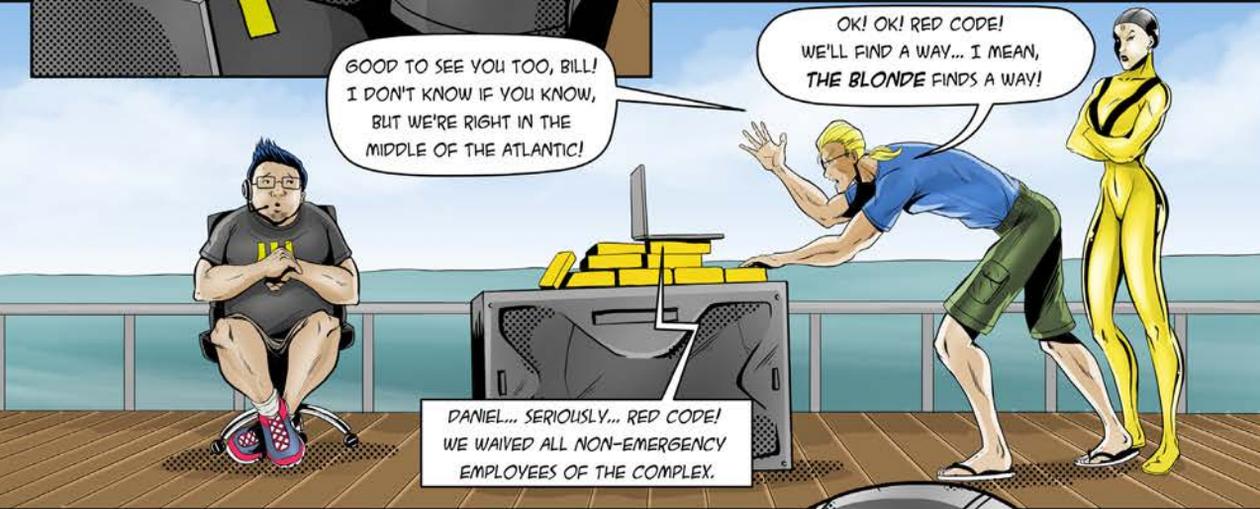
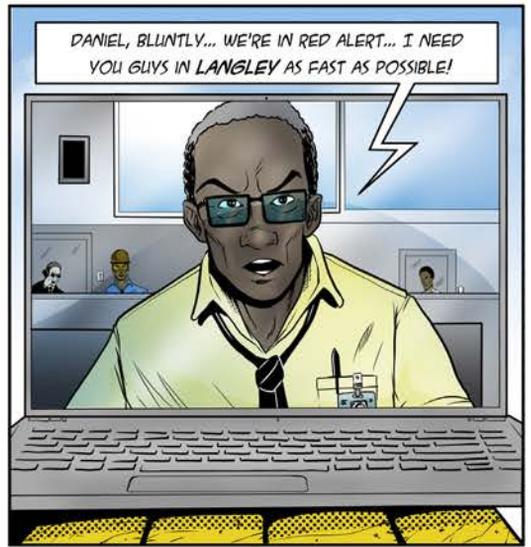
IF... THERE IS COMMISSION PAYMENT!

EVEN 'CAUSE THE REAL OWNERS DIED ABOUT IT!

THAT'S THE POINT! I DO NOT TRUST! THEY'RE JUST GIVING US ENOUGH ROPE...



COME ON! IT'S THE GOVERNMENT! YOU CAN TRUST THEM... AND THEY PAY WELL!





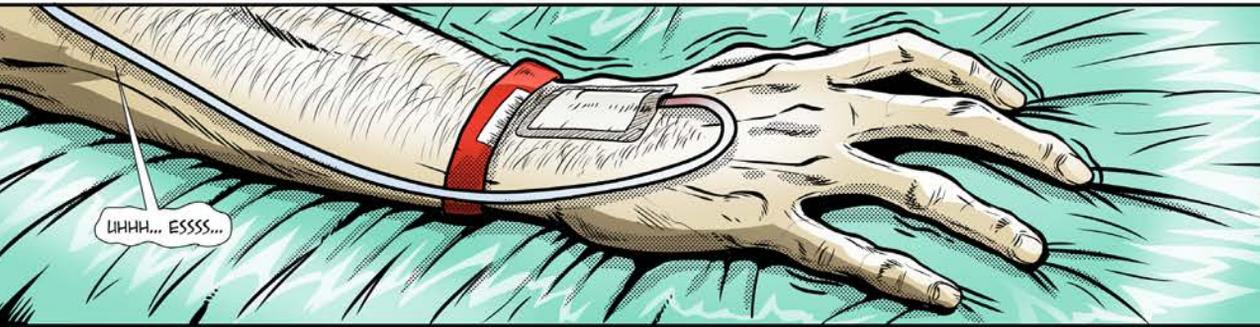
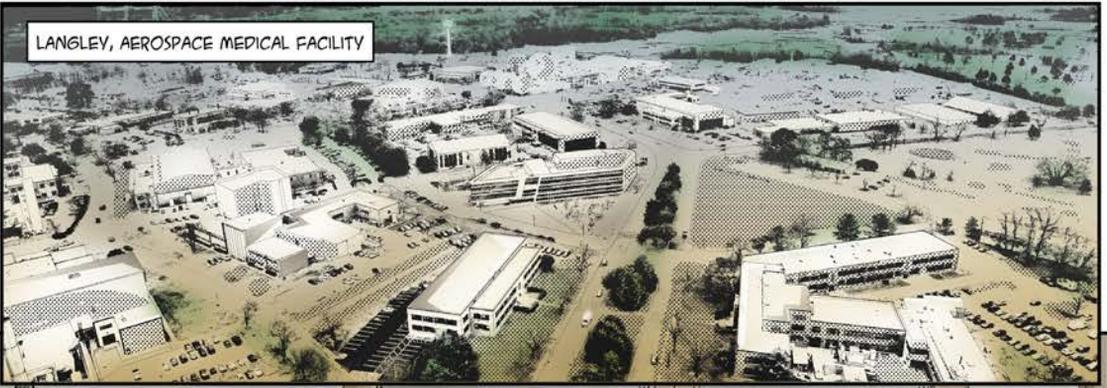
HUMMM...

OK, LET'S GO...



...I FOUND THE CREW, ARE YOU SEEING?

LANGLEY, AEROSPACE MEDICAL FACILITY









THAT'S WHAT YOU CALL CONFIDENCE RELATION?!

I'M KNOW THAT YOU HIDE SECRETS, BUT IN OUR CASE... WE'RE ALREADY EXTRAOFICIAL... AND IF WE ENTER IN A TRAP KIND? WHO'LL RID US?

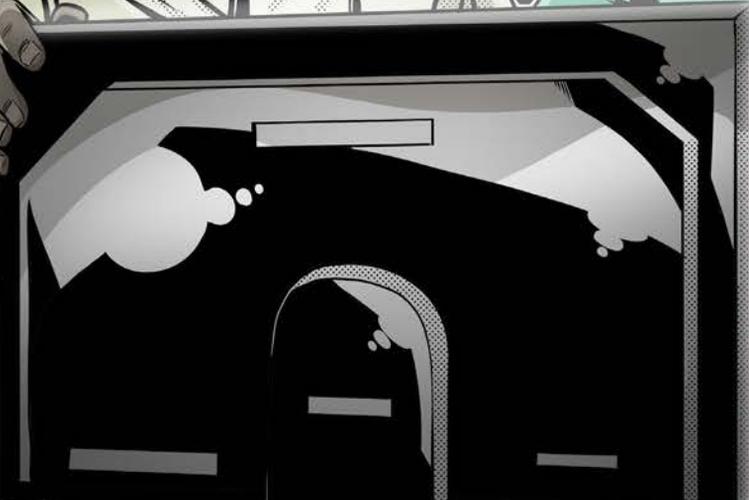


OK, DANIEL... YOU NEED UNDERSTAND THAT THERE ARE LEVELS OF INFORMATION ON HERE.

COMMANDER MILLER RETURNED TO THE EARTH, UNCONSCIOUS, INSIDE THIS... HMMM... UNIDENTIFIED OBJECT!



JEEZUS!!!!





Л! ВНА! ВНА! ВНА! ВНА!



IT'S THE HOSPITAL WING ALERT... MILLER IS OUT OF CONTROL. LEFT FOR THE PARKING...

...AND NOW IS GOING TO HANGAR 18, WHERE IS THE UNIDENTIFIED OBJECT!



HE SUFFERED SOME KIND OF MUTATION... AND TURNED VIOLENT!



OH BOY!! GREAT! I WAS FEELING LACK OF A LITTLE FORCE!

AND IT'S A CHANCE TO DEBUT MY NEW UNIFORM!







OOPS!
SORRY,
SIR!!!

SPLASH!



OH MY GOD!
VERONICA... ARE YOU
CRAZY? HE WAS
AN ASTRONAUT...
A PERSON! THIS
WAS REALLY
NECESSARY?

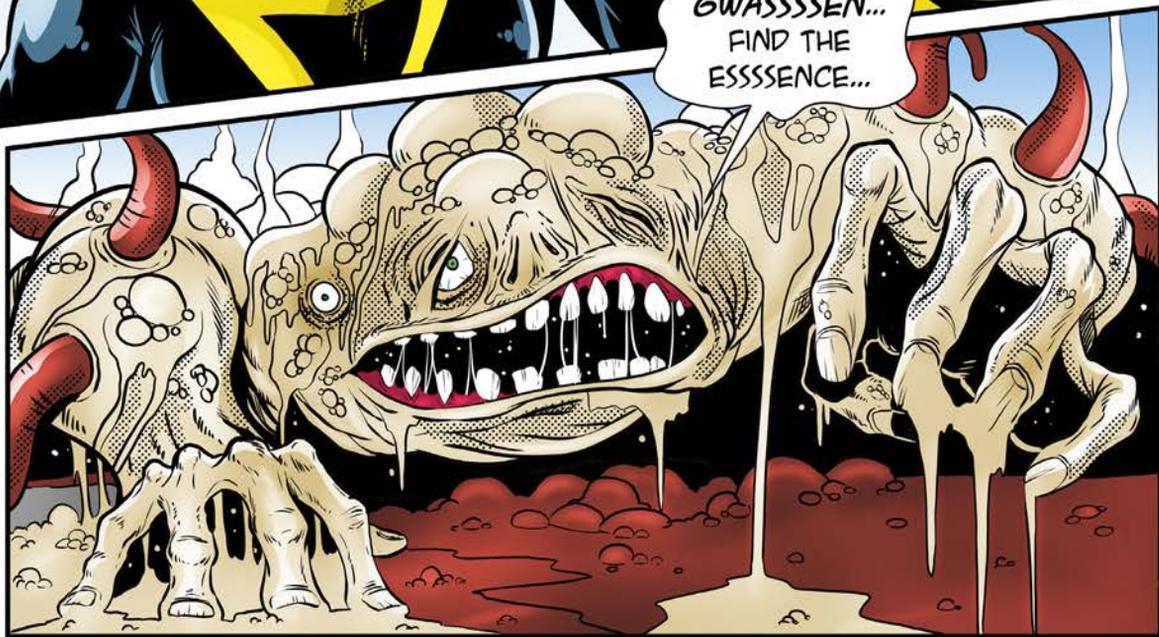


RELAX...
THIS THING WAS NOT
HUMAN! I FOUND LIEUTENANT
WEST STUCK NEXT TO THE
SPACE SHUTTLE... DEAD!



AND MORE... I FELT
A STRANGE PRESENCE UP
THERE IN SPACE!

GWASSSEN...
FIND THE
ESSSENCE...



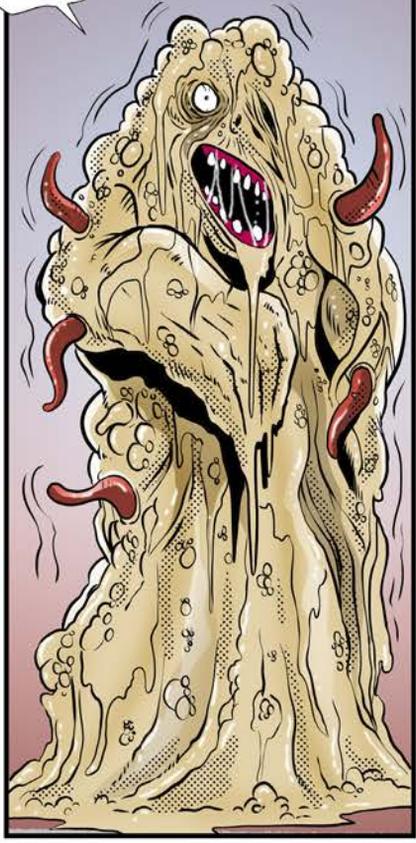


I'M HAVING THAT WEIRD FEELING AGAIN! THIS IS NOT GOOD...

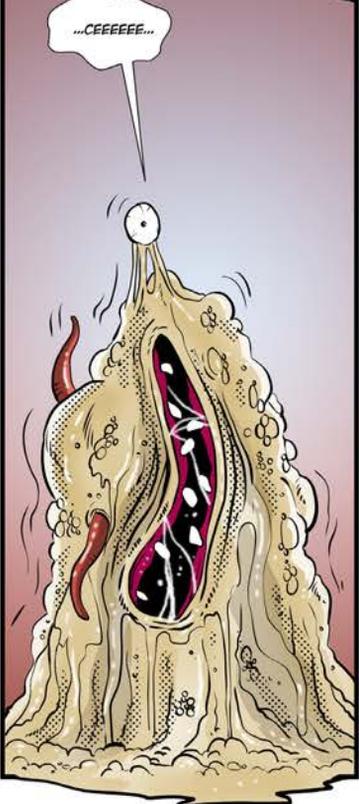
ARGH! STILL ALIVE?!! AS CAN BE?

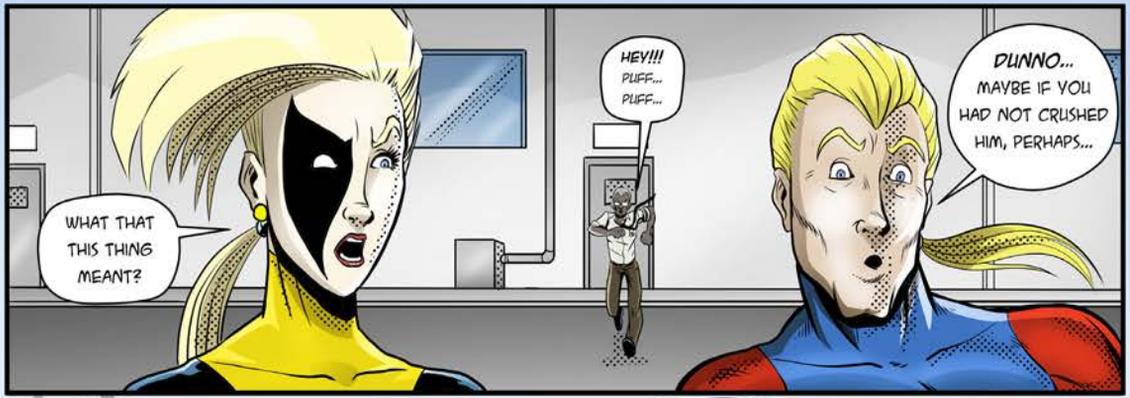
THERE'S A LOT THING THAT BILL WILL HAVE TO EXPLAIN TO US!

GWESSSEN...



...CEEEEEEE...







I DON'T CARE IF YOU'RE A MERE SUBORDINATE... YOU LOVE USING US TO SOLVE PROBLEMS WITHOUT GETTING DIRECTLY INVOLVED...

AND IF ANYTHING HAPPENS, YOU WASH YOUR HANDS!

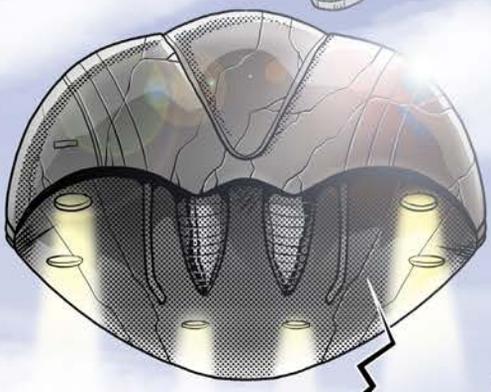
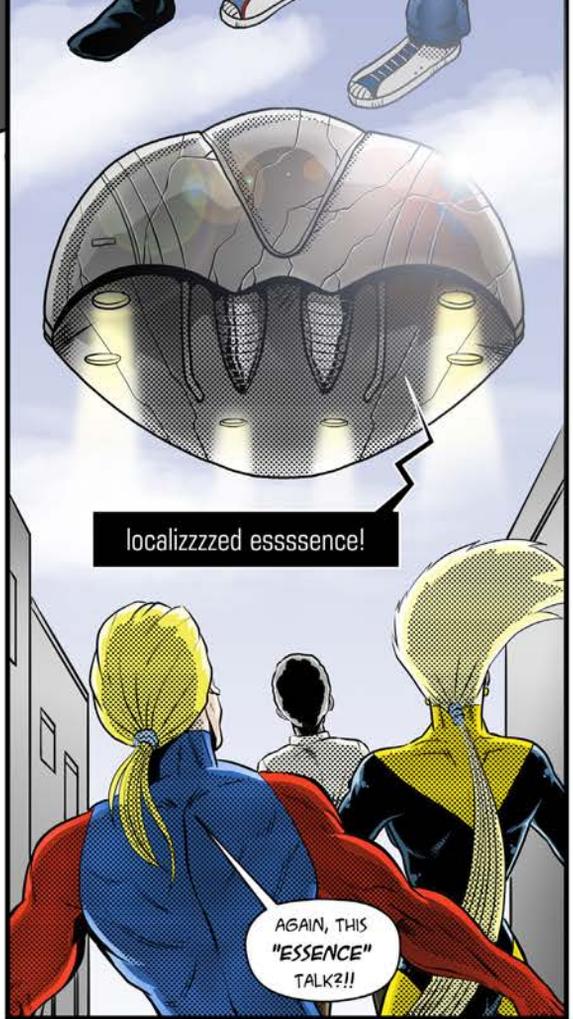
VE...

BB... BUT...



EEEE...
GIVE A BREAK...
BECAUSE I THINK THIS
THING IN SKY
IS NOT GOOD!

OH, NO!!!



localizzzed essssence!

AGAIN, THIS
"ESSENCE"
TALK?!!



AFTER ALL, WHAT WOULD THIS ESSENCE BE?
AND WHY IS OVERGIRL SO angry?
WE WILL KNOW SOON...

UNTIL THE NEXT...



the history of OVERDRIVE

1988...

... before I joined the SAGA fanzine staff, that's when Overgirl, Feedback and Overdrive emerged.

Rebels and more concerned with their band, they would be a group of ordinary teenagers, except for one small detail: Their powers!

Like any aspiring comic book artist, I had been doing my "hand crafted comics" since elementary school, stapling paper sheets in the middle and drawing the comic. Then I passed it on to my classmates to read ... most of them didn't come back and today I only have a few editions. And it was no different with Overdrive. I was already learning techniques how a comic was made, but even so, I couldn't get rid of the immense pleasure of making those unique hand crafted comics and in 1988 the "only one edition" of Overdrive was released. The heroes had a different style, their powers were acquired through the mystical forces of evil, not to mention that they had a heavy metal band! Over the years, I have been modifying and shaping their personalities, changing origins, until 1993, when an graphic novel officially debuted. It was not yet an Overdrive comic, but a supergroup of heroes from the SAGA fanzine universe. The comic in question was the graphic novel "Semideuses". It marked an era, receiving awards, articles in magazines, newspapers and TV. The most obvious thing was to continue this success and so another comic book appeared where Overgirl and Feedback could have their "solo" adventures, along with other SAGA characters. Then, in 1995 ALMANAQUE



First Overdrive hand crafted comic, 1988

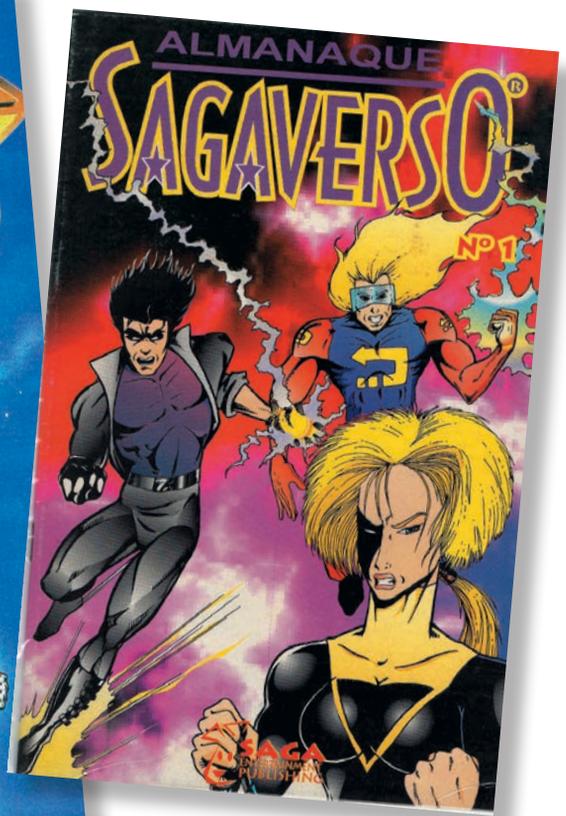
ALESSANDRO A. LIBRANDI & WALTER JR.

SEMIDEUSES

GRAPHIC SAGA



SEMIDEUSES and SAGAVERSO was the Overgirl and Feedback official debut in a printed comic.



SAGAVERSO was launched. Published in a turbulent moment, the magazine ended up having only the first issue released. The second issue was produced, but not printed, and remains unpublished.

In this Sagaverso book, the story of the Overdrive group is told ten years after the explosion of a secret complex, where children "with special powers" were studied. It was in this complex, only known as "The Institute", that four teenagers formed Overdrive. They acted hidden, without endorsement by the Institute, inspired by superheroes from the comic books they read. However, a mysterious accident occurred in the complex, destroying everything, and causing virtually all inmates



First phase: Teenager years, discovery of powers and isolated life at the Institute. Birth of the OVERDRIVE group.

The stories present in SAGAVERSO #1, take place before SEMIDEUSES and ten years after the events at the Institute.



and employees to die. The only known survivor was Daniel, the Feedback. Ten years after this accident, Overgirl emerges from the dead and some time later she and Feedback would participate in the adventure against the gods who return to Earth, as was seen in "Semideuses". Its origins would be told from that book, but with the magazine canceled, everything went back to the drawer.

The second attempt to produce Overdrive magazine was in 1999, in an ambitious project for the U.S. market. The project was set up, but again, problems that escaped our responsibility, made production unfeasible.

Still, I knew that the adventures of Overgirl and Feedback would be told. It was just a matter of time!

Thirty two years after its creation and twenty seven years after its great adventure in "Semideuses", they are back, in their own magazine, the one that was conceived there in the distant year of 1988, both for those who accompanied the Semideuses and Sagaverso, as for those who's coming now.

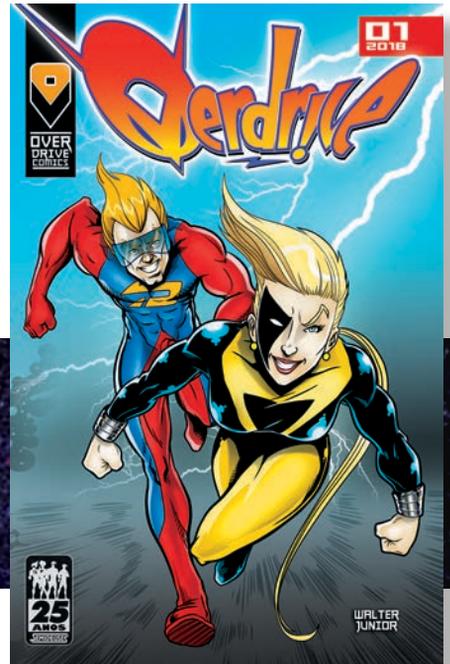


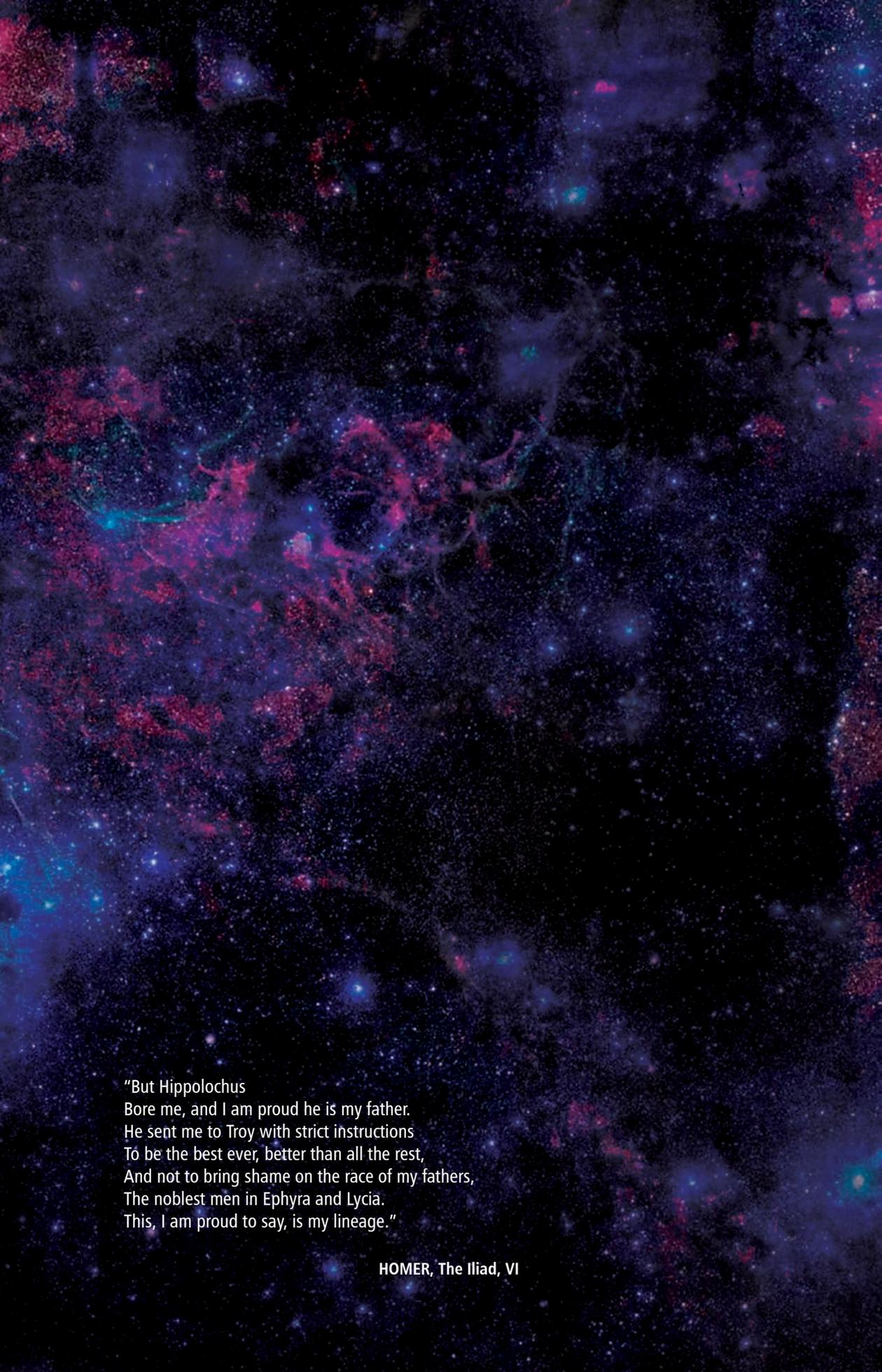
1999 project pages, to U.S market. unpublished work.

20



SEMIDEUSES: After 20 years after the events of SEMIDEUSES, the secrets of the past begin to be unveiled.





"But Hippolochus
Bore me, and I am proud he is my father.
He sent me to Troy with strict instructions
To be the best ever, better than all the rest,
And not to bring shame on the race of my fathers,
The noblest men in Ephyra and Lycia.
This, I am proud to say, is my lineage."

HOMER, *The Iliad*, VI



RIGHT AFTER THE CREATION
OF THE UNIVERSE, BECAME ALIVE
THE UNIVERSAL CONSCIOUSNESS...



...AND IT WAS RESPONSIBLE
IN SHAPING THE PERSONALITY
AND VIRTUES OF ALL LIVING BEINGS
OF THE UNIVERSE.



THIS AWARENESS WAS FORMED BY
FOUR PRIMORDIAL VIRTUES,
KNOWN AS *THE COSMIC ARETE!*

PRUDENCE

TEMPERANCE

JUSTICE

COURAGE



THE COSMIC ARETE ONLY
WORKS IF THE FOUR
VIRTUES ACT TOGETHER...

...BUT COURAGE CRAVED THE
ARISTOS* TO BECOME STRONGER
THAN THE OTHER VIRTUES!



THEN THE COURAGE BEGIN
YOUR PLAN... TO TAKE THE ESSENCE,
THE INNER ENERGY OF THE VIRTUES!



WHEN THE ARETE STARTED HIS
REFLECTIVE RETREAT, THE TEMPERANCE
WAS ARGUE WITH THE COURAGE...



...AND MAKE YOURSELF UNDERSTOOD
THAT THERE WOULD BE NO HARMONY
IN UNIVERSAL CONSCIOUSNESS,
IF THE ARETE FALL APART.

*SEE THE LAST PAGE.



TEMPERANCE CONVINCED COURAGE
THAT THE ARETE WAS FUNDAMENTAL
TO THE UNIVERSE AND THEIR ENERGIES
SHOULD BE TOGETHER ETERNALLY.



COURAGE THANKED THE TEMPERANCE'S
ELUCIDATION AND APOLOGIZED.

BUT COURAGE
WAS PRETENDING...

...TO DISTRACT TEMPERANCE
AND USURP YOUR ESSENCE!



AND IT'S NOT OVER YET!

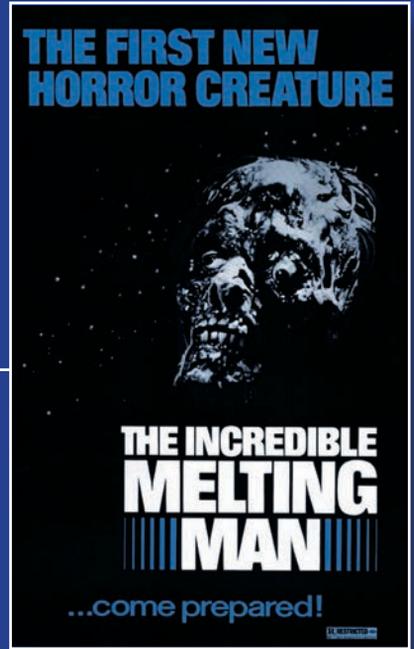
EASTER EGGS

In addition to the professional influences at work, I always liked to put some references to everything that formed my "pop conscience". And as it would not be different, in this edition we have some of these references and homages. Let's go to some of them!



On the first pages we see Overgirl wearing a diving suit different from her current uniform. That's a homage to the MAT squad uniform from "Ultraman Kaettekita" series.

The story of this edition is a tribute to a sci-fi B classic from the 70s: "The Incredible Melting Man". Since the astronaut's name to destiny of the character I put little drops from this classic movie from my childhood in this story.



Two other references come from two other Sci-fi classics: "Lifeorce" (the dead astronauts at the space station), and "The Thing" (the astronaut's transformation into a weird monster).



What's up? Did you find any more hidden references? Send us an email, telling us! overdrivecomics@gmail.com



**OVERDRIVE
COMICS**

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